

# IN CONJUNCTION

*Science Fiction & Fantasy Convention*

XXXI



**AUGUST 19TH THRU THE 21ST**

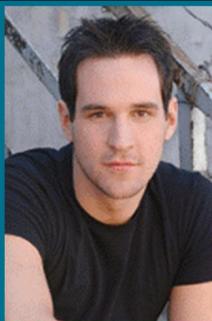


**NORTHWEST INDIANA'S PREMIERE  
ANIME CONVENTION**

35 MILES SOUTHEAST OF CHICAGO  
AT THE HOLIDAY STAR RADDISON HOTEL

**REGISTER TODAY.....DO NOT WAIT**  
**WWW.RAMENCON.COM**

**SPECIAL GUESTS**



**JOIN THE FUN...DON'T MISS IT**

**COSPLAY**  
**RAVE**  
**MASQUERADE**  
**GAMES GALORE**  
**COSTUME CONTESTS**  
**PANELS**  
**DEALERS**  
**ARTISTS**

**LIVE MUSIC BY ARC IMPULSE**  
**THREE DJ'S LOTS OF FUN**

## *A Few Words From The ConChair*

Welcome to InConJunction XXXI! I want to thank all of you for coming. This is our 31st year for InConJunction, and I hope we have many more.

This is a team effort and I want to make sure to thank my team. The Convention Committee is a wonderful group of people and this couldn't be done without them. They have all put a lot of time and effort into making this convention the best that it can be. Everything that goes well this weekend is all their doing. All of the mistakes are mine.

We have a number of great guests with us and I want to thank all of them for being our guests. I hope we can all make this an enjoyable and memorable time for them.

Please be patient with our staff and kind to our guests and have a great convention!

Sincerely,  
Mike Cowper,  
Convention Chairman



## *Table of Contents*

Welcome .....	1
Convention Committee .....	2
Author Guest of Honor .....	3
Artist Guest of Honor .....	4
Music Guest of Honor .....	5
Toastmaster .....	5
Featured Guests .....	6-7
Also Appearing .....	7-11
Convention Highlights .....	11
InConJunction Quick Start .....	12
Registration .....	13
Child Safety .....	13
Costume Guide .....	13
Hotel Information .....	13
Remembering Joel Rosenberg .....	14
Masquerade .....	15
Anime Room .....	16
Doctor Who Room .....	17
Video Room .....	18
Charity Auction .....	21
Hotel Map .....	22-23
Art Show .....	24-25
Dealers' Room .....	27
Gaming .....	28-29
ConSuite .....	30
Blood Drive .....	31
Circle of Janus .....	31
Programming List .....	32-42

**Thanks to David Lee Pancake for this year's tee shirt design and Program Book cover art and to Aaron Williams for the little sci-fi guys featured on our pages.**

This publication ©2011 Circle of Janus Science Fiction and Fantasy Club



## **InConJunction Convention Committee**

### **Convention Planning Team**

ConChair - Mike Cowper (Kathie Thompson)

### **Operations Team**

Art Show - Tracey Rollison (Lynette Cowper)

Dealers' Room - Melissa Kocias

Operations - Laura Hohman (Paul Hansell, Daniel McDeavitt)

Registration - Charity Nowling

Treasurer - Emily Rodgers

Volunteers - Laura Hohman

### **Programming Team**

Audio/Visual - Ricky Lile (Dillan Dick)

Blood Drive - Kathie Thompson

Charity Auction - Theresa Shidler

Gaming - Kent Raquet

Masquerade - Cheryl Andrews

Play - Mike Seuss

Programming - Drew Happli

### **Sales & Marketing Team**

Advertising - Anjala Dick

Flyers & Posters - Joe Greene

Program Book - Lynette Cowper (K.D. Casteel)

Sponsorships - Melissa Kocias

Web Master - Jeff Thompson

### **Hospitality Team**

Atmosphere - Andy Andrews

Fun Police - Laura Edwards (Beckie Margedant)

Guest of Honor Liaison - Chris Canary

Hospitality Suite - Kyra Shidler (Christina Lee-Gasaway)

Hotel Liaison - Kathie Thompson

**INCONJUNCTION**  
SCIENCE FICTION & FANTASY CONVENTION

# Author Guest of Honor

## Catherine Asaro



Renaissance woman Catherine Asaro is a scientist with a PhD from Harvard, a ballerina and jazz dancer who has performed on both coasts, and a bestselling, award-winning writer of science fiction, fantasy, and near future thrillers. The author of twenty-five novels, she is acclaimed for her *Skolian Empire* series, which combines adventure, hard science, romance, themes that challenge the status quo, and fast-paced action. Her stand-alone novel *The Quantum Rose* won the Nebula Award, as did her novella *The Spacetime Pool* (*Analog* 2008). She is a three-time winner of the *Romantic Times* BOOK-Club award for “Best Science Fiction Novel” and has won numerous other distinctions, including the Sapphire Award and the AnLab from *Analog* magazine. Her next book, *Carnelians*, is due out in October, 2011.

In addition to her writing, Catherine is also a musician. Her first CD, *Diamond Star*, is the soundtrack for her novel of the same name, cut by the rock band Point Valid, with Catherine as guest artist. The second CD, *Goodbye Note*, by Asaro and Donald Wolcott, includes covers as well as originals.

Praised for her ability to mix high quality science-fiction with character-driven stories, Catherine has a doctorate in chemical physics and a masters in physics, both from Harvard. In addition to her writing and music, she has been a coach for nationally ranked math teams, in particular the Howard Area Homeschoolers and the Chesapeake Math Program, including serving as the founder and coach for the Chesapeake American Regional Math League team. Students from her math teams have gone on to win many awards, including top honors from the USA Mathematical Olympiad and the USA Mathematical Talent Search. She is currently a visiting professor at the University of Maryland, Baltimore County.

Catherine welcomes dialogue with readers and can be reached most easily at her Facebook page, [www.facebook.com/Catherine.Asaro](http://www.facebook.com/Catherine.Asaro).

## Are You a Convention Newbie?

It can be hard to figure out what to do first if you’ve never been to a convention before. Here are some suggestions of what to do once you’ve gotten your badge and checked into your room.

1. Check out the event descriptions to see if there’s anything happening now or within the next couple hours that you want to see. If so, go to that. Most events aren’t repeated. Don’t forget Gaming, Anime, Doctor Who and the Movie Room.
2. If there’s nothing immediate, find the first thing you want to go to and be sure to watch the time so you don’t miss it, then check out the Art Show (Write-in bidding ends at 5 PM on Saturday), Charity Auction list, Dealers’ Room, and the Creators’ Alley so you have a handle on where you might be spending your money.
3. Drop by the ConSuite for some munchies and drinks. Strike up a conversation. Read through the Program Book. Grab a pen and mark up your pocket program with things you want to see.
4. Be sure to visit the fine folks sitting at the tables in the hall and Creators’ Alley. These are some of our Guests of Honor and Featured Guests, as well as our charities and sister clubs. Most authors would be happy to give you an autograph.
5. You may find other cool things and people out in the hall, too-- decorations, folks in costumes, a massage therapist doing massages for tips, random conversations, ads for room parties, flyers for other conventions and events, the Fun Police handing out candy and other small goodies, and so on. Enjoy! It’s all part of the atmosphere of InConJunction.
6. Be sure to take some breaks, get some real food, and maybe even enjoy the pool for a bit. There’s a lot to do at InConJunction. You’ll probably miss some things you really wanted to see. That’s just the nature of most conventions.

# *Artist Guest of Honor*

## *David Lee Pancake*

by Chris French



I have known David Lee for several years now, after having met by chance and engaging in a long and ongoing philosophical discussion. A friendship was sparked and we have since become motorcycle riding buddies and hit the road any chance we get, typically ending the day by pitching tents and sitting around a fire continuing that philosophical talk we started long ago. For a long time, I didn't know David Lee was an artist. Like many aspects of David Lee's story, I just got a piece here and there and the picture that forms just gets more fascinating.

The first time I learned that Pancake (that is what my family and I affectionately call him - an unusual last name you won't forget) was an artist was the first time I visited his home. Sitting on his table, surrounded by a mess of sculpting tools, was this naked angel wrapped in chains. She was amazing. And as he showed me around I saw several sculptures and paintings and drawings that Pancake had done over the years and I was fascinated that this motorcycle riding, whiskey drinking, deep-thinker was capable of

creating such magnificently detailed artwork.

Pancake is more of a "here and now" kind of person and topics rarely wander to "remember when" which makes it difficult to write a biography of sorts. Through our discussions though I learned that he was raised within a strict religious regiment that in later years he broke from in search of higher truth. The relevance of sharing this is the impact that knowledge had when I first laid eyes upon the bound angel and realized how much of Pancake himself was rendered in that sculpture. At least that was my interpretation and Pancake's views are that each piece is up to the viewer's interpretation - if he told me what he was thinking when he sculpted it then he'd be cheating me out of a chance of an original impact.

The religious view was one piece of the puzzle. A love of science was another. Avid reader; fascinated by the brain and thought processes; obsessed with origins of creativity; tinkerer; outdoorsman; sci-fi aficionado; wizened mentor; ageless wild man... The list goes on and I see aspects spill over into the art created and that is part of the appreciation I've developed for both man and art. Some depths are uncovered and mysteries revealed while new ones spill out. Sometimes there appears to be deep meaning and other times sheer playfulness.

I encourage you to read his blog and get to know more about the man behind the art. The living biography will enlighten you more than the words I can share.

### *The Program Book Editor Is Not a Time Traveler*

The vagaries of print means that the Program Book was submitted to the printer two weeks before the convention. While every effort is made to have our plans in place before then, a lot can change in two weeks. People get sick, plans change, mistakes are discovered and fixed, and so on. The lists of artists in the Art Show, dealers in the Dealers' Room, donors and items in the Charity Auction, and scheduled times in our Programming tracks, Anime Room, Dr. Who Room, Movie Room, and Gaming Rooms are subject to change. See your pocket program for updated times and locations. If you are trying to get in touch with an artist, dealer, or charity auction donor, our web page archives contain all that information and can be accessed for many years after the convention. Please, visit [www.inconjunction.org](http://www.inconjunction.org) and select "Web Pages" under "Convention Archives" on the left-hand side of the page to access this year's pages once the information for InConJunction 32 goes live.

## Music Quest of Honor Donald Wolcott



At age five, Donald Wolcott received a special Christmas present - a used piano. That gift began a life-long passion. He started lessons in classical piano, but the young prodigy soon expanded his horizons beyond Beethoven and Mozart. When he joined his middle school's jazz band, he was exposed to the genre that dramatically reshaped his music.

In high school, Donald became the pianist for the jazz ensemble, a position he held until graduation. A versatile musician who likes to push boundaries, he branched out to rock and taught himself the bass, guitar, and drums. He formed the band "Three Easy Payments" and performed with them over the next four years, singing lead vocals, playing bass and keyboards, and writing songs. He was also learning the business side of his career, serving as the producer and manager for the group.

In 2005, Donald received acclaim from the University of the Arts in Philadelphia as a top soloist in their annual jazz festival. In 2006 he was accepted as a bassist into the Montgomery County Honors Jazz Ensemble. In 2007 he earned an honorable mention for jazz performance in the National Distinguished Scholar Competition, and in 2008 he received the coveted "Maestro Award" at the Washington D.C. Heritage Music Festival.

After his high school graduation in 2008, Donald accepted a scholarship to Towson University, where he currently majors in Jazz Performance and is the pianist for the Towson Big Band, the school's premiere jazz ensemble. In the fourteen years he has been playing music, Donald has become an in-demand pianist in the Baltimore/Washington D.C. area. He plays for musical theatre productions, composes arrangements of songs on commission, and often performs for weddings, parties, and corporate events. He also teaches private piano, bass, guitar, and drum lessons.

In 2009, Donald joined author Catherine Asaro as her keyboard accompanist for the Diamond Star Project centered around the publication of her twenty-fourth novel, *Diamond Star* (Baen Books, May 2009). In April 2009, Starflight Music will release a companion music CD, also titled *Diamond Star*, by the alternative band Point Valid. The CD offers readers a soundtrack for the book, which is about a rock star in the future. Donald plays keyboard for Catherine to showcase the project with his exciting arrangements and delightfully jazzy style.

## Toastmaster Travis Clemmons

*Author - Lecturer - Philosopher*

The business card for Samuel Travis Clemmons lists him as an Author - Lecturer - Philosopher - Time Traveler - Public Nuisance - Sometime Ne'er Do Well. The man claims to be an "Alternate Reality Counterpart" of the man that everyone knows as Mark Twain (Samuel Langhorne Clemens). Yes, this is all a load of bullfeathers, but you've got to start a biography somewhere.

The man who created the character of Samuel Travis Clemmons was born and raised in Central Kentucky. Being someone who loves an intricately woven tall tale (the more absurd the better) he wrote and began performing a comedy routine called Marc Twain: The Time Traveler. In order to keep his storytelling from being railroaded into following the actual events of Mark Twain's life, he decided it would be best to create a fictional Marc Twain who had been born in an alternate realm of existence.

So if a friend tells you that he's headed to a science fiction convention to meet Marc Twain ... Ask him to spell the first name before you call him a liar.

# Featured Guests

## TammyJo Eckhart

TammyJo Eckhart's fiction has appeared in anthologies from Circler Press, Greenery Press, Blue Moon and Ravenous Romance. Six collections of her fiction have also been published. *Mistress Loves Me, This I Know* is her seventh book in print and contains science fiction, fantasy, historical fiction, and horror short stories. *Servants of Destiny* was her first novel, a sword and sorcery story with a few twists. Currently she is finishing a new book, *Day Unto Night*, about the power and problems of vampires and those who serve them; two stories from this collection are also being published in Ravenous Romance books. A huge but picky science fiction, fantasy, horror, and slash fan, Eckhart is also a prolific book reviewer writing 3-6 reviews a month for various publications. Active in the BDSM community since 1993, her essay on feminism and BDSM is widely cited online whenever questions about these topics arise.

## Five Year Mission

Five Year Mission is the collaboration of five *Star Trek* fans who endeavor to write and record a song for each of the episodes of the original *Star Trek* series from the 1960s.

"We love the show, and we wanted to create something that we could share with other fans and something we would have a blast doing. Specifically, we take episodes of the original *Star Trek* and write songs for them. Sometimes the songs tell stories, sometimes they're about one character, and sometimes they're totally obscure. We never quite know what's going to happen with a tune until we write it. Our goal is to take every episode of the original *Star Trek*, write a song about it, record it, and play it. In the end, there will be five full-length CDs full of *Star Trek* goodness for all to enjoy."

Five Year Mission is:

**Noah Butler** - Guitar/Bass/Keys/Vocals/Songwriter

**Andy Fark** - Percussion

**Patrick O'Connor** - Guitar/Bass/Keys/Vocals/Songwriter

**Mike Rittenhouse** - Guitar/Bass/Keys/Vocals/Songwriter

**Chris Spurgin** - Guitar/Bass/Keys/Vocals/Songwriter

## Aaron Geller

Aaron Geller has been playing guitar for 17 years (and enjoying science fiction even longer). He currently makes a living teaching and playing music in the DC area but is returning to graduate school in the fall as a doctoral student in Chemistry. He plays in an acoustic guitar group, *Might Could*, with three physics profs. A member of Catherine Asaro's Diamond Star Project, he will be playing guitar at InConJunction in the band with Catherine and Music Guest of Honor Donald Wolcott, as well as BJ Cantlupe on bass and featured guest Paul Vincenti on drums. Aaron and Catherine are currently collaborating with David Dalrymple on a CD soundtrack for the book she is writing. Aaron particularly looks forward to InConJunction, since it's the first time he's ever had the chance to write "Babylon 5 forever!" in a bio for a music gig.

## Lou Harry

Lou Harry is the author of more than 25 books, including *The Encyclopedia of Guilty Pleasures*, *In the Can*, *Creative Block*, *The High-Impact Infidelity Diet*, and the novelization of *Santa Claus Conquers the Martians*. He serves as Arts & Entertainment Editor for the *Indianapolis Business Journal* and has written for more than 50 publications, including *Variety* and *TheatreWeek*. Find him at [www.ibj.com/arts](http://www.ibj.com/arts), on Facebook at Lou Harry Writer Etc., or twitter: LouHarry

## Rosemary Laurey

*USA Today* Bestselling Rosemary writes vampire and paranormal Romance. As Georgia Evans, she published a dark fantasy, WW2-set vampire trilogy with Kensington Books in 2009. She also writes erotica as Madeleine Oh.

## MagicHouse Productions

Located in Logansport, Indiana, MagicHouse Productions, Inc. is an energetic, up-and-coming company on the verge of becoming one of the Midwest's premiere motion picture production houses. With an 8,300 square foot facility at their disposal, they can shoot any size of production, from the modest to the magnificent. Led by founder Mark Racop, the talented staff writes, designs, builds, shoots, edits, effects, and scores commercials to full-length motion pictures for the silver screen. MagicHouse films movies, documentaries, commercials, music videos, training films, events, and weddings.

### **Richard Propes**

Richard Propes is the Publisher and Lead Film Writer for *The Independent Critic*, a web-based film site offering movie reviews, interviews and a wide variety of special features including *The Compassion Archive*, a database of celebrity philanthropy hosted by actress Tara Cardinal (*Delivery, Legend of the Red Reaper*). Additionally, Propes is the film critic for *Sandy on the Scene* an Indy-based Comcast on Demand entertainment news show. Propes is an award-winning writer, activist, minister who has been the recipient of the highest awards for community service in Indiana and Kentucky while also receiving Prevent Child Abuse America's highest award, the Donna J. Stone Award.

### **Robert Pyatt, Ph.D.**

Rob's been bouncing around InConJunction for a number of years now and you can normally find him hosting the "The Weird World of Science" or "Top 10 Worst Sci-Fi & Horror Movies". As a mild mannered scientist, Rob's secret identity allows him the chance to develop his plans for world conquest while conducting some pretty twisted experiments. In the past, he's warped the fragile minds of college students at Morris Brown College, Clark-Atlanta University, and Emory University. Rob is currently an Assistant Professor in the Department of Pathology at Ohio State University and the Assistant Director of the Cytogenetics/Molecular Genetics Laboratory at Nationwide Children's Hospital. He also currently writes a column for the *Annals of Improbable Research* called *Pubmed Goes to the Movies* which compares films and scientific articles that share the same titles.

### **Paul Vincenti**

Paul Vincenti has been creating images (and some might say mischief) for over 25 years. Based in Orlando, Florida, Paul's style and subjects have a unique overlap between fantasy illustrations and the fine art world. His professional endeavors have spanned many media, including forays into musical composition and production. Paul's works are on display at major art shows, tradeshows, conventions and various galleries. As well as having work in the art show, Paul will be playing drums with Catherine Asaro's Diamond Star Project.

### **Michael West**

Michael West is a member of the Horror Writers Association and serves as President of its local chapter, Indiana Horror Writers. He lives and works in the Indianapolis area with his wife, their two children, their bird, Rodan, and turtle, Gamera. His children are convinced that spirits move through the woods near their home.

### **Michael Z. Williamson**

Michael Z. Williamson was born in the UK, moved to Canada and then the US. He served 25 years in the US Army and USAF, and deployed for OIF and Operation Desert Fox. He's the author of ten novels and dozens of shorter works and articles. When not writing, he's Editor at Large for Survivalblog, tests and reviews outdoor and disaster preparedness products, and consults for Discovery Channel and The Outdoor Channel on weapons and military matters.

## **Also Appearing**

### **Andy Andrews**

Andy has been an InConJunction ConChair four times and has appeared in many InConJunction plays. He's the Chairman of the Board of the Circle of Janus and is an associate member of First Fandom.

### **James O. Barnes**

James is the author of *Thief King*, a historical fantasy novel. He is currently working on his second book of *Orenck, Imposter*.

### **Mark Bischoff**

### **Chuck Budreau**

Chuck is a founding member of the MagicHouse Productions crew and is the co-writer of the soon-to-be-released film *Starship 2: Rendezvous with Ramses*. Chuck launched *IndyFilmNews.com*, a website devoted to promoting a working relationship between filmmakers in the Midwest. He is also a voluntary board member of The Indiana Filmmakers Network.

### **David L. Burkhead**

David L. Burkhead first appeared in *Analog Science Fiction & Fact Magazine* and *Marion Zimmer Bradley's Fantasy Magazine* in 1991. He is a veteran of the US Air Force, has a degree in physics, and works in Atomic Force Microscopy at Advanced Surface Microscopy in Indianapolis, Indiana.

### **Chris Canary**

A locally reviled fan of movies, comics, and oddities, and a pope in the Church of the SubGenius, Chris has worn many hats at InConJunction over the last several years. Computer Geek, B-Movie Magnet (Bad... as if there were any other kind of B Movies), Movie Soundtrack Obsessive, and a former InConJunction ConChair, Chris enjoys fun in almost any capacity... and we're not just talking alcohol here.

## Also Appearing, continued

### Tracy Canfield

Tracy Canfield's short story "Starship Down" won *Analog's* 2009 Anlab award. She has new stories appearing soon in *Analog* and in *Fantasy Magazine*. Tracy is a computational linguist (think machine translation, search engines, and speech recognition) and recently traveled to Australia to record the Klingon audio tour for the Jenolan Caves.

### Sarah Canfield-Fuller

SFRA award-winning SF scholar Sarah Canfield-Fuller specializes in Victorian SF. She teaches SF and fantasy in her college English courses.

### Kate Chaplin

Kate Chaplin is an multi-award-winning film maker whose projects have appeared on MTV, local television, film festivals, in print and online. Ms. Chaplin's latest film project *First They Came for...* won the Indy Award, the Gold Award and was nominated for the Hoosier Lens Award. She is the author of *The Belief Test* and president of the Indy Writers' group.

### Dennis Ciurej

A SF fan since reading Heinlein's *Have Space Suit, Will Travel* in the first grade, Dennis worked Video at InConJunction 1 where he had his first date with his future wife. He started on the Art Show the following year and helped run it for the next 15 years. Dennis enjoys too many hobbies and goes broke enjoying them.

### Lynette R. F. Cowper

Lynette is the author of *GURPS Rogues* and *INWO: SubGenius*. She also compiled the original FAQ for the Christian Gamers Guild and currently holds the positions of President and Newsletter Editor in the CoJ.

### Mike Cowper

Mike Cowper is a professional geek. He has been managing the technical side of an Internet Service Provider for over ten years. He also does game demonstrations for two game companies (Steve Jackson Games and Looney Labs Games). Mike is the ConChair this year.

### Nicole Cushing

Nicole Cushing's work has appeared in the mass market anthology *Werewolves and Shape Shifters: Encounters with the Beast Within* and the forthcoming Cemetery Dance Richard Laymon tribute anthology *In Laymon's Terms*. She recently published her first collection of short stories, *How to Eat Fried Furries* and is at work on her first novel, a work of science fiction.

### Walter Daniels

### Ryan Davidson

Attorney and co-author of *Law and the Multiverse*, where the legal ramifications of comic book characters, stories, and tropes are examined.

### Anjala Dick

Anjala runs her own in-home business, DreamWeaver Designs. Her specialties are snoods (aka crocheted hair nets) and beanie hats. She also makes stuffed animals, pot holders, sweaters, and footies. Anjala is the Vice-President of the Circle of Janus.

### Dillan Dick

### Mark Dooley

Mark C. Dooley is "De Boss" of the Whoosier Network, Indiana's Doctor Who and Sci-Fi Connection. He is a noted columnist, comic book writer and artist, the creator of the comic book and online comic strip *The Actual, Semi-True Adventures Of Mark And Dee*. He is also the award-winning writer/artist of the satire comic *Whoom County*.

### Christopher Doty

Christopher Doty might be an uplifted panda and is unquestionably a linguist from Eugene, Oregon, specializing in native languages of the Pacific Northwest, with a sideline in fictional languages. The Klingon Dictionary was a required textbook for one of his courses, and he's also worked with the Na'vi language from *Avatar* and other more obscure SF languages. He blogs about SF, fantasy, and linguistics at the Clarion website and at AlienTongues.com.

### Laura Edwards

Laura Edwards is a helpful Fun Police person, and secretary of the Circle of Janus club. Look out for sweets, treats, and essentials for your convention journey, and ask her anything. She knows the score.

### Judy Eudaly

Judy Eudaly has been attending InConJunction since 1982 and has been ConChair twice and head of almost every department at one time or another. She is a retired biochemist/belly dancer. Her interests are so varied, it would make your head spin.

### Joe Greene

Joe 'Volg Clawtooth' Greene: Amateur roboticist, LEGO collector, and costumer. Author of the Critter Course rules based upon the original Critter Crunch rules.

### **Scott Hann**

Author of *The Red Menace*, a sci fi/alternative history novel, Scott is a veteran of the US Army and many Christmas Seasons in retail employment. Scott is a Member of the Military Writer's Society of America and the Heinlein Society.

### **Drew Happli**

Drew Happli has over 15 years experience in the computer field, this includes network administration, desk-top support, help desk, network design, along with just about anything else you can do with a computer and a few things you most likely shouldn't. Not only does he work on computers, he plays on them too. Drew also plays non-computer games and is the Cell Leader for Indianapolis for Steve Jackson's Men in Black.

### **Ronald Hawkins**

Ronald Hawkins is a journalist with more than 30 years experience during which he's won multiple awards. He has written the *Indiana Science Fiction Sojourns* column and blog for nearly three years. He has been a news editor and staff writer for the *Reporter-Times* for 5-1/3 years and is a former New York bureau chief for *Cable TV Business* magazine.

### **David Henninger**

David Henninger has been active in Fandom since the mid-seventies. With a lot of help he started The Circle of Janus and InConJunction in 1979. He is an artist and worked in EMS since 1983, and has been an employee of LifeLine Critical Care Transport for 21 years. He is also a member of First Fandom.

### **Kathy Hohman**

Retired science teacher who has helped with InConJunction, Starbase Indy, numerous international *Harry Potter* conventions, and the upcoming *Twilight* convention this month.

### **Thomas Nevin Huber**

Tom recently retired from spending over 45 years working in all aspects of the computer industry (support, engineering (hardware and software), writing, teaching, repair, marketing). He is an avid fan of science fiction and fantasy media, has written several short stories, and is finalizing a major novel series for publication.

### **il Troubadore Klingon Music Project**

il Troubadore's mission is to record and perform all existing songs in the complete musical oeuvre of the Klingon Empire. Everything from the grand ghe'naQ nIt to the vernacular may' bom and Hlvje' bom will be able to be heard and appreciated by Terran audiences throughout the planet Earth. During their travels through space (and time) il Troubadore have managed to also learn a number of songs from many alien races throughout the multiverse.

### **Tom Jaquish**

Tom Jaquish has been an electronics engineer for 32 years and has participated in panels at the InConJunction and TusCon science fiction conventions and the National Space Society annual conference.

### **Debra A. Kemp**

Ms. Kemp is the author of the multi-award nominated *The House of Pendragon I: The Firebrand* and *Book 2: The Recruit* published through Amber Quill Press. She lives near Indianapolis and is currently writing book three.

### **Melissa Kocias**

Melissa Kocias is a conference and meeting planner by day, part-time bellydancer and samurai Avon lady by night. (Trust her - she's a professional!) When she's not managing the registration for dozens of conventions (or out saving the world), she is working on getting published in something other than a textbook or a peer-reviewed journal.

### **Timothy Lane**

Louisville fan Timothy Lane graduated from Purdue with a degree in computer science, which doesn't prevent occasional bursts of Ludditism. He found his fan-nish calling 20 years ago as editor of *FOSFAX*, which has collected 7 Hugo nominations for Best Fanzine.

### **Sara J. Larson**

Sara J. Larson studied Religion and English, and took far too many psych classes. After a brief attempt at journalism, she realized she had no talent for telling the truth and went back to fiction.

### **Tom Lee**

Tom Lee is a roleplayer who has run limited-duration games and multi-year campaigns. He has done voice acting for a few small productions. He has sung with an a capella madrigal group and played recorder with a medieval dance band. He is also a fan of *Doctor Who*, *Star Trek* (TOS is still the best), Larry Niven and H.P. Lovecraft. He has an MS in physics and works as a computer systems administrator.

### **Katt McConnell**

Katt McConnell is a student pursuing a Bachelors in Media Arts and Sciences in the School of Informatics at IUPUI. Aside from spending two years each in middle and high school in choir, Katt had one semester of formal vocal training at IUPUI. Otherwise, she is an entirely self-taught vocalist.

### **Robert McGillem**

### **Mary Miller**

## Also Appearing, continued

### Cheryl Miller-Andrews

Former Co-ConChair, Masquerade Chair, Program Book Chair, and club Secretary. Urban teacher, former journalist, and lifelong lover of dogs, gardens, SF&F, and her husband Andy.

### Joel Pierson

Joel Pierson is the author of the novels *Don't Kill the Messenger*, *The Messenger Adrift*, and *Messenger in a Battle*. He is also managing editor at *Author Solutions* in Bloomington, a resource for authors looking to publish their books. He owns Mind's Ear Audio Productions, a studio specializing in audiobooks and drama.

### Mark Racop

In 1989, Racop formed MagicHouse Productions, and he raised money to shoot the ultra-low budget, ultra spoof *Rock N Roll Starship*. The success of the first film brought about a demand for a sequel. *Starship 2* was greenlighted in October of 2000, and went before the cameras on May 19th, 2001.

### Kat Robertson

Kat Robertson is a long time CoJ member and past ConChair for 2010. She is also a solitary pagan priestess, known in the pagan community by her magickal name, Katari.

### Emily Rodgers

Born to a father who loves anything Sci-Fi and Western related and a mother whose love for reading is genetically passed down. Between working to feed her dog's treat habit and her own need for more books, Emily enjoys being a member of Circle of Janus as well as this year's Treasurer.

### Tracey Rollison

Tracey Rollison is a serial information junkie, freelance writer, and web designer. She designs, develops and writes at KnowABit.com; designs and runs Good-LifeMenus.com; is launching Blue Newt WebDesign, sings/screams in a band, and is a homeschooling ballet/football mom of three. She's also married to The Duct Tape Blacksmith. When she has free time, she breathes and sometimes sleeps.

### Dalyn K. Roney

### Michael Roney, Jr.

Professional Klingon translator and webOS developer Michael is responsible for the Sophos Klingon anti-virus as well as the Klingon translation of the Jenolan Caves audio tour. He has also released several Klingon and Trek themed webOS apps into the Palm App Catalog.

### Kyra Shidler

Kyra Shidler has been attending InConJunction since she was a young thing. At past InConJunctions she's been in charge of the "Fun Police", been Godzilla's Mom, and Godzilla's Wife (don't ask). She's currently bidding her time at college until she can take over the wor... InConJunction.

### Dr. Wolfgang Spindel, Ph. D.

Dr. Wolfgang Spindel is experienced in developing emerging science knowledge to create new products and applied technologies. His current research and development effort is in applied nanotechnology. Wolf is a cofounder of two startup companies, one focused on speeding up market introduction of recent scientific advances, the other working to commercialize a technology for growing nanoparticles inside polymers.

### Rose Streif

A lifelong writer just now publishing her first serious attempt at fiction, Rose Streif lives in Indianapolis with her husband / business partner and their many cats. While she has traditionally published poetry in the past, the DIY movement gave her the creative control necessary to complete and publish a full-length paranormal fantasy, *The Bearkeeper*.

### Mike Suess

Mike Suess has been a longtime attendee at InConJunction, first attending with his father in its first or second year and then on his own since 1983. He enjoys science, science fiction, and fantasy-- not only in what he reads but also in what he sees on television and in the movies. His interests also include collecting (go and ask him what), reading comics, and an ever-growing DVD collection.

### R.J. Sullivan

R.J. Sullivan has published short fiction in *Midnight Graffiti* and *Strange Weird and Wonderful* eZines, has composed dozens of articles for local magazines and newspapers, and "ghost writes" newsletter content for several Indiana companies. R.J. is a member of the Indiana Horror Writers.

# Convention Highlights

## Jeff Thompson

With a list of qualifications including (but not limited to) b-movie maven, SubGenius preacher, amateur improv enthusiast, sci-fi fan, computer programmer and author, amateur prop and costume designer, amateur astronomer, playwright, webmaster, follower of all things urban-legend and/or myth, past InConJunction ConChair, and hard-core chili-head, Jeff Thompson is either a modern-day renaissance man, or someone that will do anything once you get a drink in him.

## Clifford VanMeter

Beginning as an illustrator for such games as *Star Trek the RPG* and *Battle Tech*, Cliff moved on to creating and publishing his own game; working as a writer, penciller, designer and production artist; founding Comicolor, providing digital coloring, graphic design and lettering for books from Valiant, Marvel, DC and Image; and working as a visual effects artist, designer, web developer and video editor. Currently he is writing and drawing the comic *Belter*, and writing *Orion the Hunter*.

## Michael Allen Williams

Michael Allen Williams is a native born filmmaker and actor. He's an active LARPer and enjoys game design as well. His first film project was with MagicHouse Productions as an actor and recently has begun to work regularly as an Assistant Director.

## Crystal Wolf

Crystal Wolf is a 29 year old polyamorous-poet / songwriter / musician / blogger / friend / aunt / bereaved mother / fiancée / girlfriend / puppy / mama-wolf / lover / protector / child / freak / gypsy / homebody / storyteller / superhero. If you really need that thing done, she knows a guy.

## Stephen Zimmer

Stephen is the author of the epic medieval fantasy *Fires in Eden* series and the epic-scale urban fantasy *Rising Dawn* Saga. As a filmmaker, Stephen's feature and short credits in the fantasy and horror genres include *Shadows Light*, the horror short film *The Sirens*, and the 2011 short film *Swordbearer*, a fantasy short film adapted from the David Blalock novel *Ascendant*.



- Doctor Who Room showing the latest uncut episodes from the UK and a few other surprises as well. Sponsored by The Whoosier Network.
- Anime Room showing the latest, the greatest, and the classics of Japanese Animation. Sponsored by The Indiana Animation Club.
- Video Room showing science fiction, fantasy, horror, and comedy films throughout the convention. Sponsored by Wicked Studios.
- A full Dealers' Room with a wide variety of merchandise to meet all your fannish needs.
- The Creator's Alley where various authors, artists, game designers, and others are available to display their works.
- Weird World of Science: Hear about some of the strangest science studies ever published and you can even participate in one of our own too.
- Watch the hallways during the convention for the Fun Police, providing candy and other pick-me-ups (including sugar-free candy).
- Video Trivia Contest: Test your knowledge of Hollywood's best (and worst) movies. Win posters, DVDs, t-shirts and other prizes.
- Annual Robert A. Heinlein Memorial Blood Drive for the benefit of the Indiana Blood Center, Saturday from 9:00am - 2:00pm.
- Charity auction for the benefit of The Indiana Literacy Association and One Laptop Per Child.
- Snacks and drinks in the InConJunction Hospitality Suite.
- Breakfast on Saturday morning from 8:00 to 10:00 (or until supplies run out) sponsored by Mil-lennicon.
- Massage therapists to work out the stress of roaming the halls of the convention. They're here gratis, so be sure to tip them well!
- Concerts by the Diamond Star Project, Five Year Mission, and Wax Chaotic.
- The 1776 Sing-Along.
- Filking until the wee hours of the morning.
- Dancing to live music on Friday night.
- Karaoke and dancing on Saturday night.
- Saturday night Masquerade Contest.
- Saturday evening Art Auction.
- And much more!

# *InConJunction Quick Start*

## *Friday:*

12:00 PM: Registration, ConSuite, Video Room open  
1:00 PM: Art Show, Doctor Who Room open  
2:00 PM: Dealers' Room, Anime Room open  
4:00 PM: General Programming begins  
6:00 PM: Opening Ceremonies  
7:00 PM: Art Show closed, Weird World of Science  
8:00 PM: Registration, Dealers' Room closed  
9:00 PM: 1776 Sing-Along  
9:30 PM: Dance with Live Music from Five Year Mission and the Diamond Star Project

## *Saturday:*

12:00 AM: Anime & Video Rooms still open  
12:30 AM: Dance closed  
2:00 AM: General Programming ends  
3:00 AM: ConSuite closed  
7:00 AM: Doctor Who Room closed  
8:00 AM: ConSuite open  
9:00 AM: Registration, Art Show, Doctor Who Room, Blood Drive open  
10:00 AM: Dealers' Room open, General Programming begins  
2:00 PM: Blood Drive closed  
3:00 PM: Charity Auction, Art Show Tour  
5:00 PM: Art Show closed  
6:00 PM: Registration, Dealers' Room closed; Video Trivia Contest, Art Auction  
8:00 PM: Masquerade  
9:00 PM: Diamond Star Project concert  
10:00 PM: Karaoke

## *Sunday:*

12:00 AM: Anime & Video Rooms still open  
2:00 AM: General Programming ends  
3:00 AM: ConSuite closed  
7:00 AM: Doctor Who Room closed  
8:00 AM: ConSuite open  
9:00 AM: Registration, Doctor Who Room opens; General Programming begins  
10:00 AM: Art Show opens, Wax Chaotic concert  
11:00 AM: Dealers' Room opens  
11:30 AM: Klingon Ballet  
12:00 PM: Registration closed  
2:00 PM: Art Show closed  
3:00 PM: Dealers' Room closed; Circle of Janus Meet and Greet  
4:00 PM: ConSuite, Anime Room, Doctor Who Room closed; Rap with the ConChair  
4:30 PM: Video Room closed  
5:00 PM: General Programming ends

# *Some Things You Should Know*

## Registration

The InConJunction registration table(s) will be open, for both pre-registration badge pickup and walk-in registrations, during the following hours:

Friday:	12:00 PM	-	8:00 PM
Saturday:	9:00 AM	-	6:00 PM
Sunday:	9:00 AM	-	12:00 PM

**Hang on to your badge at the convention! Lost badges can only be replaced with the purchase of a new registration.**

## Child Safety

InConJunction has always strived to be a family-friendly convention. We are happy that you chose to bring your family and spend the weekend with us. However, it is very important to note that all children 12 and under must be accompanied by an adult at all times. If your child is alone and attempting to gain access to convention programming, they will not be admitted. If your child is found unattended a second time, you will be contacted and asked to leave the convention. This policy is for your child's safety. We share this hotel facility with a number of people not with the convention and there is easy access out of the hotel completely.

Please, be aware that we want you and your children to have a wonderful time at InConJunction, but that can only happen if everyone is safe. Thank you for helping us keep our children safe.

## Costumes:

- Please do not wear costumes which pose a hazard to yourself or others. Dressing up as The Human Torch, real flames and all, may be quite a nifty costume, but you can only wear it once.
- If you see a scantily clad individual (male, female or otherwise), do not assume that this gives you the right to proposition them. The convention, and hotel security, will enforce their rights to remain free of unwelcome advances.
- Please observe all laws regarding public appearance and behavior. Remember, "no costume" is still no costume. Our convention is open to all age groups and Little Timmy or Auntie Bertha might get the wrong idea.
- Many costumes you see may be quite fascinating and wonderfully crafted. Please don't touch them without the permission of the wearer. Some costumes are very expensive and can be quite fragile. On a related note, please be sure to ask permission before taking photographs. Most costumers love to have their pictures taken, just be polite.

## The Hotel

This is our second year back at the Marriott, with whom we hope to have a long and friendly relationship for many years to come. With this in mind, there are a couple of things we'd like our guests to remember. 1) Most of the hotel rules are fairly common-sense-- don't put shampoo in the hottub, don't bring glassware to the pool area and so on-- but one we wanted to make sure you were aware of is that animals aren't permitted in the outdoor courtyard area (including the patios outside of rooms). 2) Remember to be polite to the staff (They're working on a holiday weekend, after all) and be sure to tip appropriately, including the folks who clean your room.

Extended Pool Hours: 6 am - 4 am

InConJunction attendees receive 10% off food at Indy Steak & Rib located just off the hotel lobby. Restaurant is open 6 AM to 10 PM; Java Bar, 6 AM to noon; Breakfast Buffet, 6 AM to 11:30 AM; Lounge, 1 PM to midnight; Room service, 6 AM to midnight. Gift shop open 24 hours, located off front desk.

# Remembering Joel Rosenberg



Longtime InConJunction attendees will probably remember Joel Rosenberg, as he served as InConJunction's Toastmaster in 1990 and as its Author Guest of Honor in 2001. Joel passed away on June 2nd of this year after a sudden respiratory depression caused a heart attack, brain damage, and major organ failure. He is survived by his wife, Felicia G. Herman and two daughters. After his death, Felicia posted on her blog, "In accordance with his wishes, he shared the gift of life through organ and tissue donation."

Joel was a well-known author of several fantasy, science fiction, and mystery novels, including the *Guardians of the Flame* series, the *Keepers of the Hidden Ways* trilogy, the *Mordred's Heirs* series, *D'Shai*, *Hour of the Octopus*, *Ties of Blood and Silver*, *Emile and the Dutchman*, *Not for Glory*, *Hero*, *Home Front*, *Family Matters*, and *Murder in LaMut: Legends of the Riftwar, Book II* with Raymond E. Feist.

Joel was a charming guest, outgoing with his fans, and tireless in making sure the convention got its money's worth in having him. (He asked to be booked solid other than short breaks for meals, and complained when given a more leisurely schedule!) He will be fondly remembered for his humor and talent.

He was the survivor of child abuse and spoke and wrote often on the need to protect children and the ability for people to overcome such abuse.

Joel was also a strong advocate of gun rights and was a handgun instructor and author of the manuals *Everything You Need to Know About (Legally) Carrying a Handgun in Minnesota* and *Everything You Need to Know About (Legally) Carrying a Handgun in Missouri*.

While he had always been an advocate of gun rights, Joel got more involved and interested after he received a series of threatening emails. He had a legal handgun carry permit for his home state.

In December of 2010, Joel was arrested for an incident in November where he had carried a holstered handgun into Minneapolis city hall to meet with the representatives of the city's police chief. While he had provided the required prior notification, the state argued that as there was a small courtroom on one floor of the building, the action was illegal. He was charged with carrying a dangerous weapon in a courthouse (a felony) and contempt of court (a misdemeanor). He was jailed in lieu of \$100,000 bond.

The legal fees required for his defense drained his savings and left his family in dire straits and a fund was set up to defray the costs. Anyone interested in donating can get more information at <http://jr-fgh.livejournal.com/>.

# Masquerade

## InConJunction Masquerade Instructions/Rules

Every year InConJunction hosts a costuming contest for our attendees so that they can display their creations and be judged amongst their peers. While presentation and performance add to the overall entertainment value of the masquerade and are encouraged, the quality, creativity and aesthetics of the costumes will be the basis for the awarding of prizes.

All teen and adult contestants will be judged within a single category. Trophies will be awarded to the first, second and third place winners. There will also be a separate children's trophy (first place only) for the best costume by a child age twelve (12) or under. Teens will be judged in the adult category.

1. Entry forms for the masquerade are available at the registration table. There is no fee to enter. Entry forms must be turned in to registration by 5 p.m. Saturday.
2. Contestants need to be in the hall behind Main Programming by 7:30 PM Saturday. The masquerade will begin at 8:00 PM or as soon as possible following the Art Auction in the Main Programming area.
3. Contestants will be judged on quality, creativity, and aesthetics of the costumes. A presentation is NOT required to enter the masquerade. Please enter with your costume even if you don't have a presentation.
4. Costume & Presentation rules:
  - Costumes must not violate public indecency laws—no costume is no costume.
  - No real firearms allowed. Other weapons may be brandished only during your presentation. Weapons must be peace bonded at all times when you are not on stage. We suggest you practice with any weapons at home or in your hotel room, not in the hallways.
  - If your presentation includes the use of anything that burns—from candles to sparklers—you MUST get advance permission from the Masquerade Committee Chair. Requests will be considered on a case-by-case basis, and must not violate public fire ordinances.
  - Please fill out your registration card carefully and neatly so the Toastmaster can read any material you want announced during your presentation. Please include “pronouncers” (pro-NOUN-cers) for any difficult names or words.
  - If you have music/sound effects in your performance, you will need to cue up audio cassettes, or use a post-it-note to indicate tracks on an audio CD, CD-ROM or DVD. Check with the AV staff after the masquerade for return of your tape/disk.
  - Please make sure your costume does not pose a hazard to you or anyone else. If your costume limits your vision and you will need assistance getting on/off the stage, please let the Masquerade chair or her assistants know prior to 8:00 PM.
5. Have Fun! That's why we're here, isn't it?

### Fun Police Patrol



We understand that all the fun things to see and do and learn at InConJunction can be tiring, and we want to help. Watch the hallways throughout the convention for the Fun Police, providing candy and other pick-you-ups (including sugar-free candy — just ask!). You might get a special prize just for being your own awesome, fun-having self.



# Anime Room

## Sponsored by The Indiana Animation Club

InConJunction's Anime Room is known for its wide variety of animated Japanese movies, series and shorts. The Anime Room runs nearly all hours of the convention. The schedule is geared towards family audiences during the day, and adult audiences during the night.

For a description of the movies and panels, see the Programming Schedule starting on page 32.

### Friday, July 1st

2:00 PM–4:00 PM *Black Butler* 1-5 (Rating: TV-14)  
4:00 PM–6:00 PM *Canaan* 1-5 (Rating: TV-14)  
6:00 PM–7:00 PM Discussion: What's new in Anime  
7:00 PM–9:00 PM *Welcome To The Space Show* (Rating: PG-13)  
9:00 PM–10:00 PM *Denpa Teki Na Kanojo* (Electromagnetic Girlfriend) (Rating: TV-MA)  
10:00 PM–11:30 PM *Loups-Garous The Movie* (Rating: TV-MA)  
11:30 PM–12:00 AM 39's Giving Day Concert (Rating: TV-14)

### Saturday, July 2nd

12:00 AM–2:00 AM *Utakata* 1-5 (Rating: TV-MA)  
2:00 AM–4:00 AM *The Sacred Blacksmith* 1-5 (Rating: TV-MA)  
4:00 AM–6:00 AM *Corpse Princess* 1-5 (Rating: TV-MA)  
6:00 AM–8:00 AM *Nyan Koi* 1-5 (Rating: PG)  
8:00 AM–10:00 AM *Telepathy Shoujo Ran* 1-5 (Rating: PG-13)  
10:00 AM–12:00 PM *Miyori no Mori (Miyori's Forest)* (Rating: G)  
12:00 PM–1:00 PM The Best Anime You Never Heard Of (Rating: TV-14)  
1:00 PM–2:00 PM Manga Drawing Techniques  
2:00 PM–3:00 PM AMV Editing 101  
3:00 PM–5:00 PM *Xam'd* (Rating: TV-14)  
5:00 PM–7:00 PM *Pandora Hearts* 1-5 (Rating: TV-14)  
7:00 PM–9:00 PM *Summer Wars* (Rating: PG)  
9:00 PM–11:00 PM *Madoka Magica* 1-5 (Rating: PG-13)  
11:00 PM–1:00 AM *Ga-Rei-Zero* 1-5 (Rating: TV-MA)

### **Anime Room disclaimer:**

- Showings are usually in Japanese with English subtitles. Some showings may be in English.
- Showings may contain violence, mature themes and language, and brief nudity. May not be suitable for children. See Anime Room for details of a particular showing.
- All show times are approximate. Schedule is subject to change without notice.
- Anime music videos may be used as filler between scheduled showings.
- Descriptions are derived from Anime News Network and DVD packaging.

### Sunday, July 3rd

1:00 AM–3:00 AM *Demon King Daimao* 1-5 (Rating: TV-MA)  
3:00 AM–5:00 AM *Dance In The Vampire Bund* 1-5 (Rating: TV-MA)  
5:00 AM–7:00 AM *Birdy the Mighty: Decode* 1-5 (Rating: TV-14)  
7:00 AM–9:00 AM *Guin Saga* 1-5 (Rating: TV-14)  
9:00 AM–11:00 AM *Psychic Detective Yakumo* 1-5 (Rating: PG-13)  
11:00 AM–12:00 PM Superheros East and West  
12:00 PM–2:00 PM *The Girl Who Leapt Through Space* 1-5 (Rating: PG-13)  
2:00 PM–4:00 PM *Penguin Girl Heart* (Rating: TV-14)



# Doctor Who Room

The Dr. Who Video room is sponsored by The Whoosier Network, Indiana's Doctor Who, and Sci-Fi Connection.

For a description of the movies and panels, see the Programming Schedule starting on page 32.

## Friday, July 1st

- 1:00 PM–2:30 PM *Doctor Who* at the Proms 2010 (Rating: G)  
2:30 PM–3:00 PM *Doctor Who*: “The Dalek Masterplan” Part 2 with William Hartnell (Rating: G)  
3:00 PM–4:00 PM Remembering Nicholas Courtney (Rating: G)  
4:00 PM–6:00 PM *Doctor Who* with Jon Pertwee: “The Time Warrior” (Rating: G)  
6:00 PM–7:00 PM *The Sarah Jane Adventures* with Elisabeth Sladen and Katy Manning: “The Death of the Doctor” (Rating: G)  
7:00 PM–8:00 PM Welcome to the Whoosier Network! (Rating: G)  
8:00 PM–9:00 PM *Doctor Who* with Matt Smith, Karen Gillan, and Arthur Darvill: “A Christmas Carol” (Rating: G)  
9:00 PM–11:00 PM *Doctor Who* with Matt Smith, Karen Gillan, and Arthur Darvill: “The Impossible Astronaut”, “Day of the Moon” (Rating: PG)  
11:00 PM–12:30 AM *Doctor Who* with Jon Pertwee: “Spearhead from Space” (Rating: G)

## Saturday, July 2nd

- 12:30 AM–3:00 AM *Doctor Who* with Jon Pertwee: “The Daemons” (Rating: G)  
3:00 AM–5:30 AM *Doctor Who* with Jon Pertwee: “Invasion of the Dinosaurs” (Rating: G)  
5:30 AM–7:00 AM *Doctor Who* with Tom Baker: “The Brain of Morbius” (Rating: PG)  
7:00 AM–9:00 AM Room shut down until 9:00 AM.  
9:00 AM–10:30 AM *Doctor Who* with William Hartnell, Patrick Troughton, and Jon Pertwee: “The Three Doctors” (Rating: G)

# WHOOSIER NETWORK

- 10:30 AM–11:30 AM Are You Smarter Than a Sci-Fi Geek? (Rating: PG)  
11:30 AM–2:00 PM *Doctor Who* with Jon Pertwee: “Planet of the Spiders” (Rating: G)  
2:00 PM–3:00 PM Remembering Elisabeth Sladen (Rating: PG)  
3:00 PM–4:30 PM *Doctor Who* with Tom Baker: “Robot” (Rating: G)  
4:30 PM–5:30 PM Do the Late Night *Doctor Who* Dance! (Rating: G)  
5:30 PM–7:00 PM *The Late, Late Show with Craig Ferguson: Doctor Who Night* and other features (Rating: PG-13)  
7:00 PM–8:00 PM *Doctor Who* with Matt Smith, Karen Gillan, and Arthur Darvill: “The Curse of the Black Spot” (Rating: PG)  
8:00 PM–9:00 PM *Doctor Who* with Matt Smith, Karen Gillan, and Arthur Darvill: “The Doctor’s Wife” (Rating: PG)  
9:00 PM–10:00 PM *Doctor Who* with Matt Smith, Karen Gillan, and Arthur Darvill: “The Rebel Flesh” (Rating: PG)  
10:00 PM–11:30 PM *Doctor Who* with Tom Baker: “The Ark in Space” (Rating: G)  
11:30 PM–2:00 AM *Doctor Who* with Jon Pertwee: “Inferno” (Rating: G)

## Sunday, July 3rd

- 2:00 AM–3:30 AM *Doctor Who* with William Hartnell, Richard Hurndall, Patrick Troughton, Jon Pertwee, Tom Baker, and Peter Davison: “The Five Doctors” (Rating: G)  
3:30 AM–4:30 AM *The Sarah Jane Adventures* with Elisabeth Sladen: “The Temptation of Sarah Jane Smith” (Rating: G)  
4:30 AM–7:00 AM *Doctor Who* with Tom Baker: “Genesis of the Daleks” (Rating: G)  
7:00 AM–9:00 AM Room shut down until 9:00 AM  
9:00 AM–10:30 AM *Doctor Who* with Tom Baker: “The Hand of Fear” (Rating: G)  
10:30 AM–11:30 AM *Doctor Who* with David Tennant: “School Reunion” (Rating: PG)  
11:30 AM–12:30 PM *The Sarah Jane Adventures* with Elisabeth Sladen: “Invasion of the Bane” (Rating: G)  
12:30 PM–1:00 PM Whoosier Network Door Prize Drawings! (Rating: G)  
1:00 PM–2:00 PM *Doctor Who* with Matt Smith, Karen Gillan, and Arthur Darvill: “The Almost People” (Rating: PG)  
2:00 PM–3:00 PM *Doctor Who* with Matt Smith: “A Good Man Goes to War” (Rating: PG)  
3:00 PM–4:00 PM *The Sarah Jane Adventures* with Elisabeth Sladen: “Enemy of the Bane” (Rating: G)

# Video Room

InConJunction's Video Room shows a wide variety of Science Fiction, Fantasy, Horror and Comedy films at nearly all hours of the convention. This year's video room is sponsored by Wikked Studios.

See the Programming Schedule starting at page 32 to read descriptions of the movies.

## Friday, July 1st

- 12:00 PM–1:30 PM *Army of Darkness* (Rating: R)
- 1:30 PM–3:00 PM *Bubba Ho-Tep* (Rating: R)
- 3:00 PM–4:30 PM *Mystery Team* (Rating: R)
- 4:30 PM–6:00 PM *Teeth* (Rating: R)
- 6:00 PM–7:30 PM *Evil Dead 2* (Rating: R)
- 7:30 PM–8:00 PM *Super Happy Fun Time* (Rating: R)
- 8:00 PM–9:30 PM *Mutant Vampire Zombies from the Hood* (Rating: R)
- 9:30 PM–11:00 PM *Vampire Girl vs. Frankenstein Girl* (Rating: R)
- 11:00 PM–12:30 AM *Zombie Women of Satan* (Rating: R)

## Saturday, July 2nd

- 12:30 AM–2:00 AM *Zombie Lake* (Rating: R)
- 2:00 AM–4:00 AM *Deadgirl* (Rating: R)
- 4:00 AM–5:30 AM *Blood Feast 2: All u can eat* (Rating: R)
- 5:30 AM–7:00 AM *Jesus Christ Vampire Hunter* (Rating: R)
- 7:00 AM–8:30 AM *The Human Centipede* (Rating: R)
- 8:30 AM–10:00 AM *My Name is Bruce* (Rating: R)
- 10:00 AM–11:30 AM *Mad Monster Party* (Rating: R)
- 11:30 AM–1:00 PM *Satan's Little Helper* (Rating: R)
- 1:00 PM–2:30 PM *Behind the Mask: The Rise of Leslie Vernon* (Rating: R)
- 2:30 PM–3:00 PM *Super Happy Fun Time* (Rating: R)
- 3:00 PM–5:00 PM *Monster Island* (Rating: R)
- 5:00 PM–6:30 PM *Doghouse* (Rating: R)
- 6:30 PM–7:00 PM *Super Happy Fun Time* (Rating: R)
- 7:00 PM–8:30 PM *Sharktopus* (Rating: R)
- 8:30 PM–10:00 PM *The Convent* (Rating: R)
- 10:00 PM–10:30 PM *Super Happy Fun Time* (Rating: R)
- 10:30 PM–1:00 AM *Darkside Ball* (Rating: R)

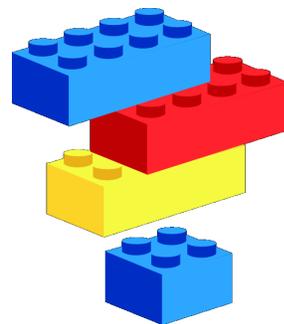


## Sunday, July 3rd

- 1:00 AM–3:00 AM *Poultrygeist: Night of the Chicken Dead* (Rating: R)
- 3:00 AM–5:00 AM *Robo Geisha* (Rating: R)
- 5:00 AM–6:30 AM *Hollywood Chainsaw Hooker* (Rating: R)
- 6:30 AM–8:00 AM *Frankenhooker* (Rating: R)
- 8:00 AM–9:30 AM *Return of the Living Dead* (Rating: R)
- 9:30 AM–11:00 AM *Tucker and Dale vs Evil* (Rating: R)
- 11:00 AM–12:30 PM *Feast* (Rating: R)
- 12:30 PM–2:00 PM *Jack Brooks: Monster Slayer* (Rating: R)
- 2:00 PM–2:30 PM *Super Happy Fun Time* (Rating: R)
- 2:30 PM–4:30 PM *The Book of the Mormon, Volume 1: The Journey* (Rating: R)

### Critter Build Session Rules:

1. Do not bring your own LEGO or other construction toys to the build session. There are already plenty and any construction toys present will be presumed by event staff to have been brought by Volg (Joe Greene).



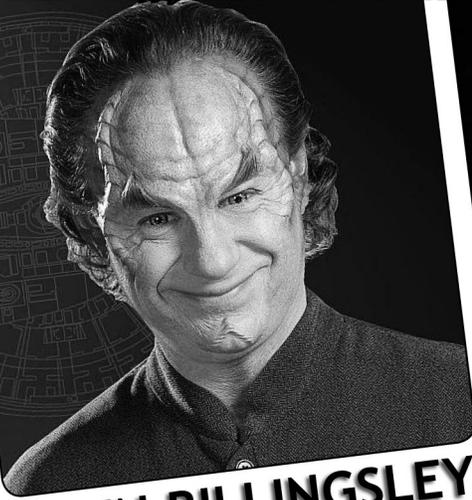
2. Report any breakage/accidents to event staff so that we can be aware and resolve any problems/side effects. We realize accidents happen, we need to know so they can be fixed.
3. No builder under the age of 13 will be allowed to participate unless they are part of a team which includes a physically present adult guardian/assistant.
4. No new builders will be accepted within the last hour of the posted build times.
5. Upon completion of the build session, participants will be expected to assist in returning any unused parts to the storage bins.
6. Each 'Critter' will be stored by event staff with related participant information until the competition.
7. All Critters must comply with competition rules for 2lb Critter Class, available at Registration.
8. You are not required to build your Critter at the convention! You may bring one from home for the competition, just please do not bring it to the build session.
9. Have Fun!

# STARBASE *SIXTEENTH* INDY THE NEXT GENERATION

December 9 - 10, 2011  
Indianapolis Marriott East  
Reserve your room TODAY!

317.352.1231

Your midwest fan-run sci-fi convention



**JOHN BILLINGSLEY**  
**Dr. Phlox**  
*Star Trek: Enterprise*  
**Mike Spencer**  
*True Blood*



**DEBORAH DOWNEY**  
**Mavig**  
*Star Trek: TOS*



**TONY TODD**  
**Kurn**  
*Star Trek: TNG & DS9*  
**CIA Director Graham**  
*Chuck*



**JAY ACOVONE**  
**MAJ Kawalsky**  
*Stargate SG-1*  
**Deputy DA Joe Maxwell**  
*Beauty and the Beast*



**FIVE YEAR MISSION**  
*Star Trek Band*



**BONITA FRIEDERICY**  
**GEN Diane Beckman**  
*Chuck*  
**Mrs. Finkle**  
*Buffy the Vampire Slayer*

317.513.8651

[www.StarbaseIndy.com](http://www.StarbaseIndy.com)

# ConClave 36

## October 7-9, 2011

**Pro GOH: Seanan McGuire**

(aka Mira Grant) Hugo nominee for *Feed*

**Filk GOHs: Wild Mercy**

**Fan GOHs: Ray & Barb  
VanTilburg**

*We will have a special concert with our  
Pro GOH Seanan McGuire.  
Other concerts and filking galore!*



**Rates: \$40 until September 1, 2011; \$50 at the door.**

**New This Year! Sponsor Memberships for \$100.** Sponsors receive a special "Sponsor" ribbon for their badge, a ConClave t-shirt, and reserved seating at selected events!

**Super Sponsor Memberships for \$200.** Super Sponsors receive the same perks as Sponsors, and in addition can attend a special luncheon with our guests of honor!

*Deadline for Sponsor and Super Sponsor Memberships: October 1, 2011. Sponsor and Super Sponsor memberships are partially tax-deductible. See our website at <http://www.conclavesf.org/cc36/registration.htm> for additional details.*

**Hotel: Crowne Plaza Hotel,** 8000 Merriman Rd, Romulus, MI, (734) 729-2600.

**Rate: \$99 per night, S/D/T/Q.** Suites available through ConClave; contact us for rates. From I-94, take Exit 198 (Metro Airport/Merriman Rd/Middle Belt Rd) and follow Merriman Road North.



**ConClave, Inc., P.O. Box 2915, Ann Arbor, MI 48106-2915**

**E-mail:** [con.info@conclavesf.org](mailto:con.info@conclavesf.org). **Updates:** <http://www.conclavesf.org>.

**Live Journal:** [http://community.livejournal.com/conclavesf\\_org/](http://community.livejournal.com/conclavesf_org/).

**Facebook:** <http://www.facebook.com/pages/ConClave-Inc/1540850771106?ref=ts>.

# Charity Auction

## Charity Auction Listing

### **Deco Couture, Ariel Hayes**

- Owl Pendant and Owl Earrings (Retail Value: \$35.00)

### **Fyberdyne Laboratories, Edward Endres**

- *Captain America* Shield - Fiberglass, Hand Made (Retail Value: \$450.00)



*Edward Endres made his first Shield in 1991. He developed his unique “in-color” process for a prop for a friend. The Shield turned out so well the it caught the attention of Mark Waid who was writing “Captain America” for Marvel Comics in the early ‘90’s. After Mark got his shield from Edward, Alex Ross called. Then he made one for Ron Garney (another Marvel Artist). The shield is 27” in diameter, surface in Red, white, and blue gel coat and is finished in the reverse. Oak block and leather strap complete the effect. The shield is truly unique.*

### **InConJunction**

- Autographed Hardback: Charlaine Harris - *Dead Reckoning* (2) (Retail Value: unspecified)
- Memberships to InConJunction XXXII (2) (Retail Value: \$70.00)

There are two charities that split the proceeds (50/50) from the InConJunction Charity Auction. This year’s charities are the Indiana Literacy Association and One Laptop Per Child. Remember that both are great causes that use the money to help people in our community and promote literacy. The auction is Saturday, starting at 3:00 PM.

Many donations have been promised at the time of the printing of the Program Book, but the Charity Auction did not have enough specifics to list them properly. The list of donors and donations is kept up-to-date on the InConJunction website and is available at the convention as well.

### **Indiana Fever**

- Autographed Team Calendar - Signed by all players (Retail Value: unspecified)

### **Indiana Pacers**

- Autographed Ball Cap - T.J. Ford #5 (Includes Picture of Player) (Retail Value: unspecified)

### **Warner Brothers, Tammy Olsen**

- Assorted T-Shirts (*Batman, Lord of the Rings, Oz, Big Bang Theory*) (Retail Value: \$20.00)
- *Lord of the Rings* Baseball Hats (2) (Retail Value: \$20.00)
- *Lord of the Rings* Battle Games Piece Sets (11) (Retail Value: unspecified)
- *Lord of the Rings* Collectible Photographs (13) (Retail Value: unspecified)
- *Wizard of Oz* Salt and Pepper Shakers (2 sets) (Retail Value: \$20.00)

### **Kellie Kern**

- Autographed Picture: Clare Kramer (Glory: *Buffy the Vampire Slayer*) (Retail Value: unspecified)
- Autographed Picture: Nicholas Brendan (Xander: *Buffy the Vampire Slayer*) (Retail Value: unspecified)

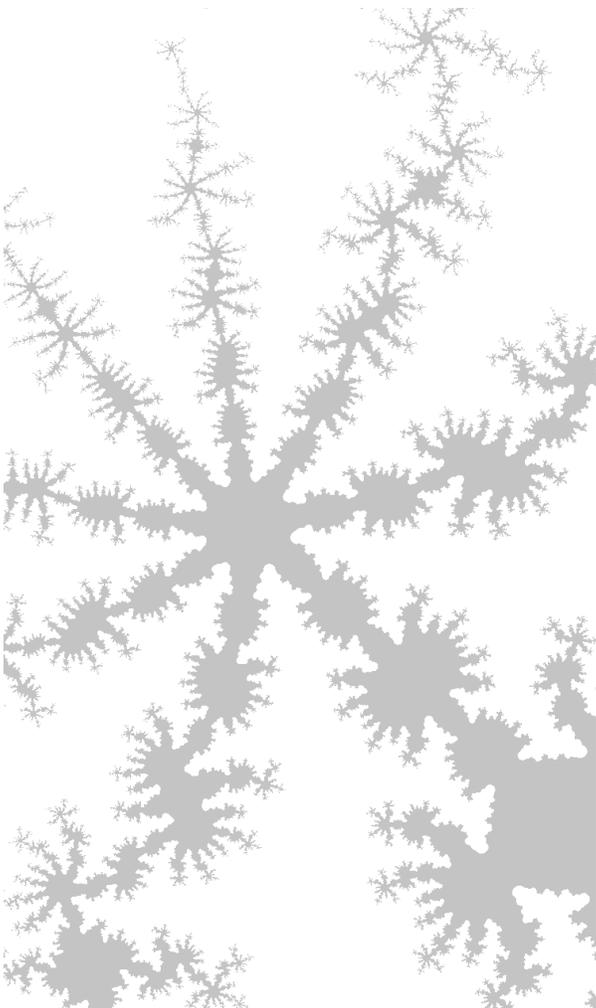
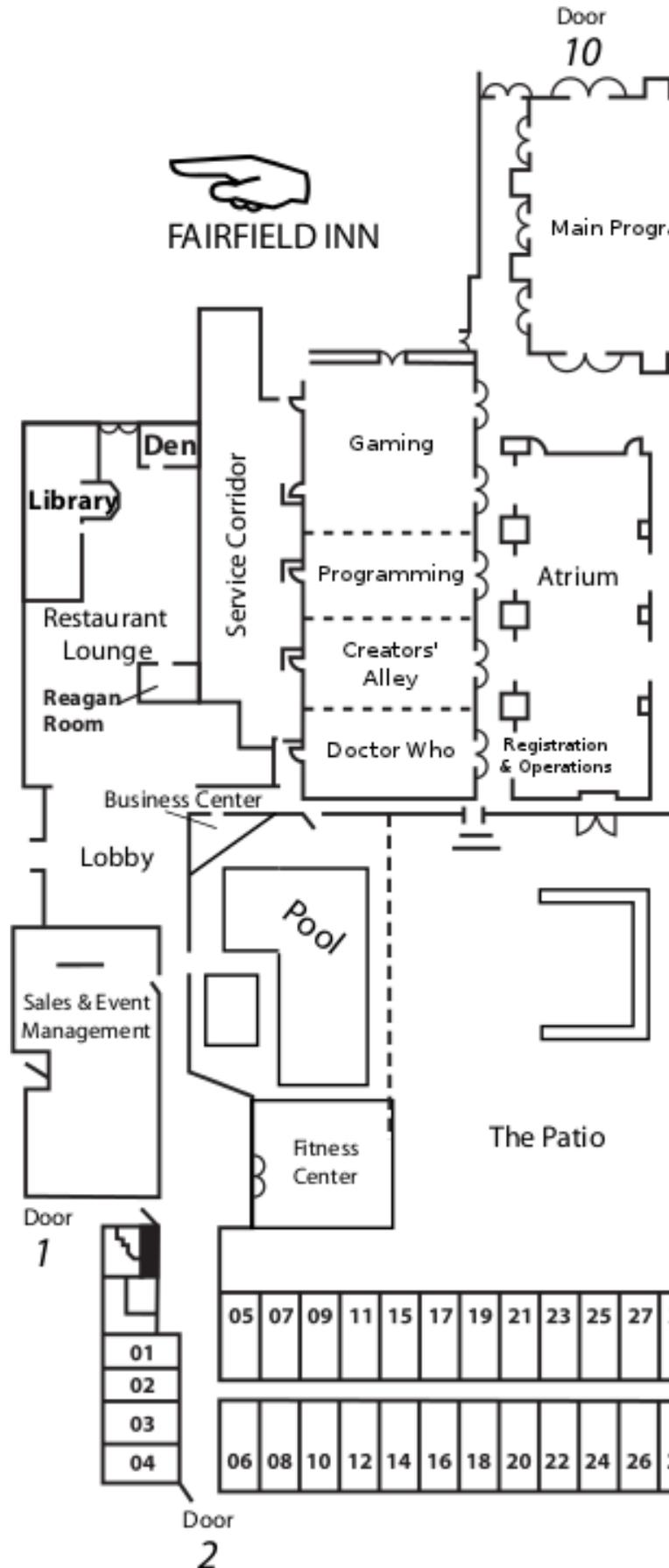
### **Cheryl Miller-Andrews**

- Laptop Skin - *Resident Evil: Extinction* (2) for 15” laptops (Retail Value: unspecified)
- Xbox 360 Game Skin - *Ninja Gaiden* (Retail Value: unspecified)
- Xbox 360 Game Skin - *Transformers* (Retail Value: unspecified)

# Hotel Map

- Anime - Willke
- Art Show - Salon 5
- Blood Drive - Liberty Hall
- ConSuite - Veterans Hall 5
- Creators' Alley - Salon D
- Karaoke - Liberty Hall
- Dealers' Room - Veterans Hall 2-4
- Doctor Who - Salon E
- Gaming (Non-RPG) - Salon A-B
- Gaming (RPG) - Salon 6
- Movie Room - Harrison
- Main Programming - Salon 1-4
- Other Programming - Salons C, 7, & 8; Veterans Hall 1
- Registration & Ops - Atrium

← INTERSTATE I-70 →





**NOTICE**  
**NO SMOKING**  
**UNLESS YOU'RE ON FIRE**  
 There is no smoking in any of the convention halls or activity rooms. If you need to smoke, please do so outside. This way we can all enjoy ourselves.

**Marriott**  
**INDIANAPOLIS EAST**

7202 E. 21st Street  
 Indianapolis, IN 46219  
 (317) 352-1231  
 (317) 352-9775



← 21 STREET →



LA QUINTA INN

# Art Show

## Featured Artists:

**C.S. Design** - Jae Bruckner

**Aegean Goods** - Peri Charlifu

**Sarah Clemens**

**Dacort.com** - Daniel Cortopassi

**Charlene Taylor D'Alessio**

**Touching The Impossible** - Curtis Delk Rose

**Alien Pets** - Mary Fitzpatrick

**Ultra T Studios** - Joseph Gubocki

**Kallesin Kreations** - Kathryn L Kroeker

**Jewelwing Creations** - Terri Kroeker

**Lubov Studio** - Lubov

**Fantastic Visions** - Kerry Maffeo

**Theresa Mather**

**Patricia McCracken** - Patricia McCracken

**Marie Mueller**

**David Lee Pancake** - David Lee Pancake

**Ralph Ryan**

**Patricia Lake Stephens**

**Kathleen A. Stewart**

**Welcome To My Whimsey** - C. Kathleen Summers

**Vincenti Fantasy Art** - Paul Vincenti

## Friday

Open: 1:00 PM - 6:00 PM

Open: 8:30 - 9:30 PM

## Saturday

Open: 9:00 AM - 5:00 PM

Art Show Tour: 3:00 PM - 4:00 PM

Auction set-up: 5:00 PM - 6:00 PM

Auction: 6:00 PM - 7:30 PM

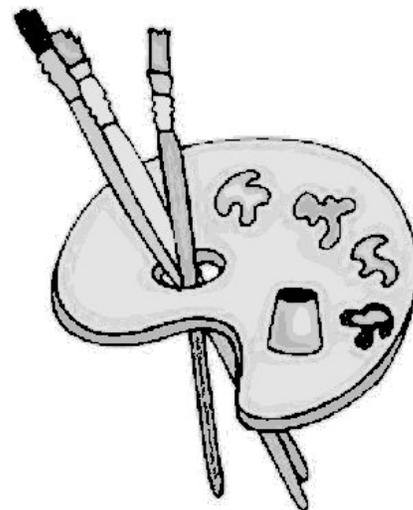
## Sunday

Open: 10:00 AM - 2:00 PM

**ALL BIDS MUST BE IN BY 5 PM ON SATURDAY!!**

## Come Tour the Art Show!

If you are interested in purchasing artwork, but are hesitant to do so, this is the tour for you! Come take a tour of the Art Show on Saturday at 3:00 PM. The tour is led by artists David Lee Pancake and David Henninger and art collector Dennis Ciurej. They will discuss the media used, the differences between original and print, the durability of various materials, what those print run numbers mean, and other concerns that art buyers may have. Come with your questions and learn how to be a better art buyer! Suitable for those who are new to art purchasing and those who have been buying for a while. The tour should take less than an hour.



*Loved a piece of artwork but didn't win it? Many of our artists offer some of their artwork for sale online. While you may not be able to find the exact same piece, you may find something from the artist with a similar style. See the Art Show section of our webpage for links to our artists.*

# *Art Show Bidding and Purchasing Guidelines*

1. All write-in bidding ends at 5:00 PM on Saturday.
2. Study the information on the Bid Sheet carefully, as it includes information such as whether a piece is original or a print, the print number if it is a print, and the medium used to create the piece, as well as the artist's name and the title of the piece. These are all factors in the possible future value of the piece and should be taken into consideration. (If you want to know more, come take our Art Show Tour at 3:00 PM Saturday.)
3. If you want to buy a piece outright for the Quick Sale price, inform the Art Show staff, who will ring you up and either give you the piece or mark it sold if you wish to leave it in place. Works will NOT be sold at the Quick Sale price if they already have bids.
4. If you wish to bid on a piece, PRINT your bid, name, and badge number on the bid sheet of the piece you desire to buy. Your bid must be equal to or higher than the Minimum Bid price.
5. Bids should be in even dollar increments. We are not eBay and do not accept or give coinage in change.
6. Do not remove bids from the bid sheets. If you have made a mistake, see the Art Show staff, who will rectify the situation. Bids removed by anyone other than the Art Show staff are still valid and will still be counted!
7. Items with 2 or more bids will go to the live auction. Items with only one bid will be sold at that price to that bidder.
8. If you are unable to attend the auction, arrangements can be made with the Art Show staff for someone to bid for you.
9. Your bid is a contract. You are agreeing to pay the amount of your bid. Anyone who fails to pay for items they won in the Art Show will not be allowed to bid in the Art Show in years to come and must purchase items at the Quick Sale price only.
10. Art must be paid for and picked up by 2:00 PM Sunday. All works that are unpaid will be returned to the artist. All works that are paid for but unclaimed become the property of InConJunction.
11. Pieces not sold at the end of the auction on Saturday may only be purchased at the Sunday Price. If there is no Sunday Price listed, the piece cannot be sold.
12. A few pieces are displayed as Not For Sale or NSF (this is fairly common with Guests of Honor). This does, in fact, mean that we cannot sell the piece. If you are interested in purchasing the piece, you will need to contact the artist directly.
13. In addition to the items for auction, the InConJunction Art Show also has a Print Shop to sell more mass-produced artwork, bookmarks, greeting cards, and other works, as provided by artists who have purchased space in the Print Shop. These are useful for those on a tight budget who need some inexpensive artwork to brighten a wall or are looking for more unusual stationery and other items. The prices are marked on the items. If you wish to purchase an item in the Print Shop, simply bring it to the cash register, pay, and take it with you!
14. In order to better accommodate late arrivals and dealers, the Art Show includes an hour in the evening on Friday for people to come, look, and bid. Be sure to check us out Friday evening from 8:30 to 9:30 if you missed us during the day!
15. For reasons of copyright, photography is not allowed in the Art Show. People entering the Art Show will be asked to check their bags and cameras. While we are certain that 99.9% of those who enter the Art Show are honest people who would never dream of stealing artwork, this measure is in place for those few bad apples that occur in any population. We thank you for your understanding.

**CAN ONE PERSON  
SAVE THE WORLD?**

A graphic novel  
written for the stage  
by PETE McELLIGOTT

Directed by  
BRYAN FONSECA

The battle  
between  
an angel, a  
6 ft. assassin  
from hell  
and a  
reluctant  
heroine  
is right here  
on earth.  
And the  
world just  
might end...

with a bang!

**WITH  
A BANG**

**JULY 14 - AUGUST 14**

Phoenix Theatre  
749 N. Park Avenue  
Indianapolis

Duke Energy CheapSeats Thursdays: \$15 • 7 pm  
Fridays and Saturdays: \$25 • 8 pm  
Sundays: \$25 • 2 pm

[phoenixtheatre.org](http://phoenixtheatre.org)



**317.635.7529**

# Dealers' Room

## Dealer Listing

\* **ACME Comics & Collectibles** - Fran McGarry  
Doctor Who and Star Wars Merchandise, Fantasy T-Shirts, toys, games, comics, graphics, snacks, banks etc.

\* **Black Dragon Workshop** - James Inkpen  
Costumes, wooden Jewelry boxes and ceramics

\* **Body Eclectic Skin Care & Lila Noir** - Jess Walton  
All Natural (free from commercial bases, additives and ingredients) Body Care Items that are out of this world (solid / liquid soap, shampoo, conditioner, lotion, deodorant, lip balm, bath fizzies and more - all 100% handcrafted from scratch). Fabulous Tiny Hats / Hair Accessories that are the rage of the Galaxy (made from recycled fabrics / base materials).

\* **Cardz Xtcetera** - Evert Cuesta  
Anime, Manga, collectibles, gaming supplies and Japanese snacks.

\* **Castle Perilous Games & Books** - Scott Thorne  
Games & toys

\* **Cloak & Dagger** - Michael Z. Williamson  
Knives, swords, other accouterments, antique, reproduction and hand crafted. Mad Mike's shirts and books.

\* **Costumes by Loren** - Honnilore Kuhlmann  
Cloaks, tunics, robes, and skirts in Celtic Knotwork Patterns. Other garb, jewelry, accessories, buttons, doll clothes and dressed bears, unset gemstones, misc. fan related items, used books. Possible if allowed: Knives

\* **Creative Eclectic** - Kerra D. Wagener  
Handmade chain maille and beaded jewelry and accessories. Handmade and painted purses. Hand painted clothing and bags.

\* **Dead Parrot Discs** - Mark Gasper  
Imported Doctor Who toys, games, books, CDs, posters and more; Domestic Doctor Who DVDs and shirts.

\* **DreamWeaver Designs** - Anjala Dick  
Snoods, beanie hats, "jayne cobb" hats, other crocheted things, tissue box covers, small painted boxes, dream catchers

\* **Duct Tape Blacksmith** - Doug Rollison  
Duct tape and foam arms and armor.

\* **Fannish Enterprises** - Susan Ross Moore  
Buttons, mouse pads, t-shirts, hopefully embroidered items

## **Hours of operation:**

Friday: 2pm-8pm (set-up for dealers 8am-1pm)

Saturday: 10am-6pm (dealer access at 9am)

Sunday: 11am-3pm (dealer access at 10am)

\* **Geeky Clean** - Jessica Beauchamp  
Gamer and nerd themed soap products.

\* **GreeneMyst** - Misty Greene  
Geek Gadgetry, LED objects, custom 3D printed Plastic objects, and LEGO Technic sets. Additionally a small selection of handcrafted items such as small bags and geek gear carriers would be offered.

\* **Hell on Wheels Traveling Hobby Shop** - Jane Zoet  
Jewelry, Japanese Candy & Pocky, Pocket watches for Steampunk, Steve Jackson Games, Fluxx, Oriental fans, chopsticks, dice and dice bags.

\* **Hooked On Books** - Deborah Keil  
Rare, Vintage, Collectible, and Out-of-Print Paperbacks; TV; Movie; Magazines; Digests.

\* **K Studio** - Travis Leichssenring  
Artwork, Traveller RPG supplements and sci-fi and fantasy books.

\* **Larry Smith Books** - Sally Kobee  
New books

\* **Loconeal Publishing** - James O. Barnes  
Loconeal Publishing's author books and related material directly related to each book (i.e., poster art prints of book illustrations).

\* **Medieval Monkey Creations** - Wesley Kirk  
Handmade Crafts, Jewelry, collectibles, and Accessories made of chainmaille

\* **OffWorld Designs Inc.** - Barbara VanTilburg  
Original SF, fantasy, gaming and comic T-shirts by Off-World Designs as well as InConJunction souvenir tees!

\* **Starbase Atlanta, Inc.** - Herb McCaulla  
Media sci-fi plus fantasy shirts

\* **Stephen Hines** - Stephen Hines  
1 young adult novel, an original comic book series, several original mini-comics, 1 book of poetry, and hand-painted bookmarks.

\* **The Amber Fox** - Richard Fox  
Amber, silver and gemstone jewelry, gemstone carvings and various other unique items.

\* **Ugly Stepsister Designs** - Elizabeth Smith  
Various handcrafted jewelry items (earrings, necklaces, bracelets)

# Gaming

## Game Library:

In addition to our scheduled events, come check out our game library, full of lots of your favorite games and probably a good few you've never heard of. We will have staff on hand throughout the weekend to help you find a game you will like and even teach you how to play. Or you can just borrow a game and play with friends (or meet new friends to play with). There will also be a few large boxes of *Magic: the Gathering* cards that you can use to build a deck, and keep the cards you use. Two of our GMs are certified judges for *Magic*, so they can teach and/or help with any of your questions. Games in library borrowed from: Kent Raquet, the WhosYerGamers collection, and Kat Robertson.

## Game Events:

A complete schedule of gaming events was not available at the time of the printing of the Program Book. Below are the details of some of the offerings. For a complete schedule, check at Gaming HQ.

### *Rippers*

Friday 1pm-5pm in the Atrium

The monsters have lived among us for thousands of years, preying on the weak. The helpless. Dr. Abraham Van Helsing has gathered a group of Heroes to carry on his war against the vile fiends of the Cabal lead by Count Dracula himself. The year is 1892 and the Group of heroes known as the "Rippers" find themselves traveling to a small monastery outside of the city of Salzburg, Austria. The villages around the monastery have come under the attack of strange creatures of the night. Many of the villagers have gone missing and the few that have been found have been torn to shreds. The "Rippers" must take back the night!

### *Arcane Legions*

Friday 2-5pm

Players: 2-4

The greatest armies of antiquity battle for control of a magically altered world. The year is 37 BCE. The Roman Empire, Egyptian Imperium, and Han Empire converge in epic battles across the Middle East. Their legions are full of men and monsters, warriors and sorceresses, undead and gods. Arcane Legions features a unique base design that tracks damage and allows players to alter their units' formations for flexible and powerful performance. Arcane Legions eliminates rules reference during play yet offers strategic depth not found in more complicated, longer-playing games. Register to play a full demo and walk away with a FREE Arcane Legions Starter!

### *Twilight Imperium*

Friday 5pm

players: 3-7

An Epic Board Game of Galactic Conquest, Politics and Trade!

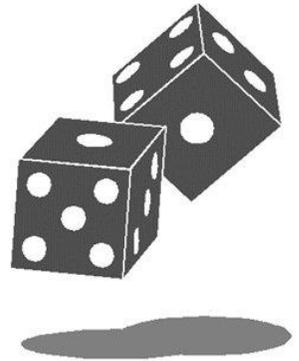
### *Big Board Power Grid*

GM: James Richards Group: Game Base 7 & Whos Yer Gamers

Friday 6pm, in the Atrium

Players: 2 to 6

Description: Build the Most Successful Electrical Company in the US. By means of building generation plants and managing resources players race to have the most powered cities at game end. The Houses Light Up and you may have to walk around the table. Poker Chips will be used in lieu of printed bills.



### *Savage Worlds (Sci-Fi): Into the Pyre RPG*

Friday 6pm

Players: 3-5

Two days ago, the Endurance, the flagship of the Tri-Colony Mining Consortium, disappeared on its way to Outer-Rim Station Casatanamier. Nearly a hundred people, 17-million credits of ore, and a multibillion-credit starship have simply disappeared. As members of the Interstellar Security Patrol's Search & Rescue division, it's your job to find the starship and bring back everyone and everything you can.

### *Ascending Empires*

Friday 7-11pm

players 2-4

Try out this new game from Z-Man Games.

### *HeroClix Modern Age 300pt tournament*

Friday 9pm

Players: 2-16

Description: Come play this game of superhero combat. 300pt. Modern Age. Extra figures will be available for use. *All players receive a LE figure!* New players welcome, and will be taught how to play.

### **Arkham Horror**

Saturday 11am - 4pm

Players: 2 to 7

Event Description: The year is 1926, and it is the height of the Roaring Twenties. Flappers dance till dawn in smoke-filled speakeasies drinking alcohol supplied by rum runners and the mob. It's a celebration to end all celebrations in the aftermath of the war to end all wars. Yet a dark shadow grows in the city of Arkham. Alien entities known as Ancient Ones lurk in the emptiness beyond space and time, writhing at the gates between worlds. These gates have begun to open and must be closed before the Ancient Ones make our world their ruined domination. Only a handful of investigators stand against the Arkham Horror. Will they prevail? No experience necessary, come to save the world from the menace of the Ancient Ones!

### **Engle Matrix Games Demo**

Saturday 12-4pm

Stop in any time to check out one of the Engle Matrix Games and learn from the author himself (no experience needed):

- Jump the Shark - A wacky gambling story telling game about B-Movie madness. 30min 3-6 players
- Guilty Moneybags - Hardboiled who done it where you try to pin the murder on someone/anyone else. 2 hours 3 to 6 players.
- Cthulhu Madness - Evil walks the land - can you stop it before it kills us all? 2 hours 3-6 players

### **Rippers**

Saturday 1pm-5pm, in the Atrium

See Friday 1pm

### **HeroClix Golden Age 400 pt**

Saturday 2pm

Players: 2-16

Description: 400pts. Golden Age HeroClix tournament. All HeroClix elements legal. Extra figures will be available for use. *All players receive a LE figure!* New players welcome, and will be taught how to play.

### **Z-Man Games Demo**

Saturday 4-8pm

Come check out various Z-Man games, such as Yggdrasil, Pandemic, Merchants & Marauders, Earth Reborn, or perhaps something brand new (TBD).



### **Savage Worlds (Sci-Fi): Into the Pyre RPG**

Saturday 4pm

See Friday 6pm

### **Arkham Horror**

Saturday 5pm - 10pm

See Saturday 11am

### **Engle Matrix Games Demo**

Saturday 6-10pm

See Saturday 12pm

### **Ghoul Game Series RPG**

Story #6: Undead Issues

Saturday 7pm

Players: 4-10

Description: Servants of Kindred, vampires, know about the undead. Hello? Take a look at your master or mistress. But vampires are only one type of undead. Our team of 10 mixed Clan ghouls has dealt with werewolves, renegade vamps, independent ghouls, murder, snobby and important elites, and camping trips. Can you handle what the City throws at you next and get back to your domitor in one piece? All necessary game supplies will be provided by the Storyteller, a published science, fantasy, and horror author who has run five previous stories in this convention series. This game will have an adult edge so no one under 16 please.

### **HeroClix 500pts. Modern Age tournament**

Saturday 7pm

Players: 2-16

Description: 500pts. Modern Age. Built your best superheroic team and lead it to victory. Extra figures available for use. All players receive a LE figure! New players welcome, and will be taught how to play.

### **Arcane Legions**

Saturday 7pm-Midnight

See Friday 2pm

### **Big Board Power Grid**

Saturday 8pm, in the Atrium

See Friday 6pm.

### **Gunner's Garrison**

Gunner's Garrison will be pulling out the stops again this year, running a wide selection of games at several tables starting early and running into the wee hours of the morning. Their offerings include *Microarmor*, *Navel*, *Munchkin*, *Heroscape*, *Stonerball*, *Grinder*, *Settlers of Catan* and variants, *Megahex*, *Freebirth*, *Are You a Werewolf?*, *Silly De&D 3rd Edition*, *Robo Rally*, *Rotten Ice*, *Rockband*, *Wii Sports*, and *Brawl*. Stop in at Gaming HQ for a complete schedule of offerings from Gunner and company.

# ConSuite

## THE TEN COMMANDMENTS OF THE CONSUITE

I. Thou shalt treat ConSuite volunteers-- who are not paid and are here to enjoy the convention just like you-- with manners and respect and shalt use "please" and "thank you" and be patient with them. Thou shalt not expect the ConSuite volunteers to bus thy table or serve thee food and drink, and shalt be appreciative when they voluntarily do so.

II. Thou shalt not leave thy children alone in the ConSuite, or thou may findest them upon the menu.

III. Thou shalt not leave thine own items in the ConSuite. We are not responsible for them and will not "watch them for you." They will also not save thy spot.

IV. Thou shalt respect the noise level and use indoor voices.

V. Thou shalt respect that the Convention is family-friendly and not use curse words at a loud level.

VI. Thou shalt remember the ConSuite is for snacks and doth not serve "real food" by commandment of the hotel. The Hotel and surrounding area have restaurants at which thou canst dine.

VII. If thou hast a food allergy or needest a specific food or drink, thou shalt bring it with thee and not expect the ConSuite to have it.

VIII. If thou hast a problem with the food, atmosphere, or volunteers, thou can takest it up with the ConSuite Goddess or Co-ConSuite Goddess.

IX. Thou shalt not commit drama in the ConSuite.

X. Thou shalt have fun with friends in the ConSuite.

### CONSUIE HOURS:

Friday: Noon - 3 a.m.

Saturday: 8 a.m. - 3 a.m.

Sunday: 8 a.m. - 4 p.m.

## Breakfast in the ConSuite

While the ConSuite doesn't serve "real food" due to our contract with the hotel, we do have some pretty tasty continental-style offerings in the morning, courtesy of Millennicon on Saturday morning and Virginia Kay's Donuts on Sunday morning. Breakfast runs from 8:00 am to 10:00 am, or until our supplies run out. Come early and get your body charged up for the day!



*Robert A. Heinlein*

*Memorial Blood Drive*

Don't forget the Robert A. Heinlein Memorial Blood Drive for the benefit of the Indiana Blood Center, Saturday from 9:00am-2:00pm. The Indiana Blood Center is a vital link in Indiana's health care infrastructure, supplying more than 550 units of blood to more than 60 Indiana hospitals every day. The nonprofit community service organization was founded in 1952 to provide a continuous, safe and adequate supply of blood products and testing services. Whole blood can be donated every 56 days, so if the last time you donated was May 6 or earlier, you can donate again! So lend an arm and help InConJunction hit its annual donation goal. Donating blood is safe, simple and it saves lives.

## The Circle of Janus Science Fiction and Fantasy Club

Want to learn more about the club that sponsors the convention? In the central Indiana area and looking for a group of like-minded fans? Then come to Main Programming on Sunday at 3:00 PM for the Circle of Janus Meet & Greet to chat with club members and officers.



### Check Out Our Webpage!

Many of our guests and panelists, dealers, artists, charity auction donors, and sister clubs have webpages that are not listed in this Program Book. Some of the panel descriptions and bios have been edited for length here, but have been left intact there.

Anyone wishing for more information should check the appropriate pages at [www.inconjunction.org](http://www.inconjunction.org).



**INCONJUNCTION**  
*SCIENCE FICTION & FANTASY CONVENTION*



***DreamWeaver Designs***

Anjala and Dillan Dick - Crafters  
<http://www.dreamweaverdesigns.com>  
Please stop by our booth at  
InConJunction



# Programming

## Friday, July 1st

12:00 PM	<i>Video Room</i> <b>Army of Darkness</b> (1 Hour, 30 Minutes - Video - Rating: R) A man is accidentally transported to 1300 A.D., where he must battle an army of the dead and retrieve the <i>Necronomicon</i> so he can return home.
1:00 PM	<i>Dr. Who Room</i> <b>Doctor Who at the Proms 2010</b> (1 Hour, 30 Minutes - Video - Rating: G) In the summer of 2010, Cybermen, Daleks, and Judoon once again descended on the Royal Albert Hall, accompanied by Venician vampires (actually fish from space) and Silurians to celebrate the fantastic music of Murray Gold for the 31st season of <i>Doctor Who</i> . Hosted by Karen (Amy Pond) Gillan and Arthur (Rory Williams) Darvill, it is a magical evening of not only the melodic engine that makes the TARDIS adventures so special, but classic renditions of “The Planets” and “Flight of the Valkyrie”. And just when you think there can be no more surprises, the audience shares a mini-adventure with the Doctor (Matt Smith) himself!
1:30 PM	<i>Video Room</i> <b>Bubba Ho-Tep</b> (1 Hour, 30 Minutes - Rating: R) Elvis and JFK, both alive and in nursing homes, fight for the souls of their fellow residents as they battle an ancient Egyptian Mummy.
2:00 PM	<i>Anime Room</i> <b>Black Butler 1-5</b> (2 Hours - Video - Rating: TV-14) Ciel Phantomhive is the most powerful boy in England, having traded his soul for a chance at vengeance following his parents' murder and his own abduction and torture. He has cast his lot with the one person on whom he could depend: Sebastian, a demon Butler summoned from Hell.
2:30 PM	<i>Dr. Who Room</i> <b>Doctor Who: “The Dalek Masterplan” Part 2 with William Hartnell</b> (30 Minutes - Rating: G) Our celebration of the life of Nicholas Courtney begins with the only existing filmed episode of his <i>Doctor Who</i> debut as the evil space security agent Bret Vyon!
3:00 PM	<i>Dr. Who Room</i> <b>Remembering Nicholas Courtney</b> (1 Hour - Rating: G) Mark “De Boss” Dooley moderates a panel discussion about the life and career of Nicholas Courtney, A.K.A. Brigadier General Alastair Gordon Lethbridge-Stewart, commander of U.N.I.T., and what a vital part of <i>Doctor Who</i> saga he was.
4:00 PM	<i>Video Room</i> <b>Mystery Team</b> (1 Hour, 30 Minutes - Rating: R) A group of former Encyclopedia Brown-style child-detectives struggle to solve an adult mystery
	<i>Main Programming</i> <b>Diamond Star Project Practice</b> (1 Hour, 30 Minutes - Performance)
	<i>Salon 6</i> <b>Where’s my flying car?</b> (1 Hour - Audience Participation) Science fiction has predicted so many things in the “future” Well, we’re in the future so where are they?
	<i>Salon 7</i> <b>Utopian Technology</b> (1 Hour - Expert Panel - Rating: PG) While the average person either seems to take science for granted or view it with suspicion, science fiction has routinely created a more complex view of technology and research. Come talk about your favorite utopian stories where technology is a main reason for paradise.
	<i>Salon C</i> <b>Small Publisher and the Author Relationship</b> (1 Hour - Expert Panel - Rating: G) Discussions on the business of self and small publishing, the relationship of the author as a partner to the small publisher, and what should be expected in each circumstance?
4:30 PM	<i>Dr. Who Room</i> <b>Doctor Who with Jon Pertwee: “The Time Warrior”</b> (2 Hours - Rating: G) The beginning of the end of the U.N.I.T. era starts with the arrival of the whipsmart Sarah Jane Smith (Elisabeth Sladen) and an impromptu trip to medieval England where an intrusive alien tries to alter the timeline by arming a barbaric warlord and his minions with advanced weaponry!
	<i>Anime Room</i> <b>Canaan 1-5</b> (2 Hours - Video - Rating: TV-14) Colors have scent. Sounds possess images. In this future world, due to biochemical weapon use, an unlucky few have their senses blended. Some are gifted with abilities that make them perfect assassins.
	<i>Video Room</i> <b>Teeth</b> (1 Hour, 30 Minutes - Rating: R) Still a stranger to her own body, a high school student discovers she has a physical advantage when she becomes the object of male violence.
5:00 PM	<i>Main Programming</i> <b>When Aliens Attack</b> (1 Hour - Video - Rating: PG)
	<i>Veterans Hall 1</i> <b>Tea Party</b> (1 Hour - Expert Panel - Rating: PG) Bring a teacup and join us for high tea!
	<i>Salon 6</i> <b>Well, in Dracula...</b> (1 Hour - Expert Panel - Rating: PG-13) A discussion of Vampires in modern pop-culture. How has the legend changed over the years, and have the changes helped or hurt these creatures of the night?
	<i>Salon 7</i> <b>Opera for SF and Fantasy Fans</b> (1 Hour - Expert Panel - Rating: G) From the modern Klingon opera ‘u’ to classical works such as the <i>Ring Cycle</i> , opera has always drawn on magical and otherworldly themes. You don’t have to know Italian - or Klingon - to appreciate opera. If you’ve ever been curious what the excitement is about, and you enjoy SF or fantasy, this panel is for you!
	<i>Salon C</i> <b>Realistic and Unrealistic Computers in Science Fiction</b> (1 Hour - General Discussion - Rating: G) Computers have been a basic staple of science fiction for decades, starting when writers saw early computers and speculated about what the computers of the future would be capable of. Some of those predictions have come true, and some seem as far away and unlikely as they ever did. What are some of the most (and least) realistic portrayals of computers in SF, past and present? What are some of the things that we really might (or might never) see computers do in the future?

<b>6:00 PM</b>	<i>Main Programming</i>	<b>Opening Ceremonies</b> (1 Hour - Rating: G)
	<i>Veterans Hall 1</i>	<b>School Safety Films</b> (2 Hours - Expert Panel - Rating: G) A collection of the classic school safety films. With information behind who made the films.
	<i>Dr. Who Room</i>	<b>The Sarah Jane Adventures with Elisabeth Sladen and Katy Manning: “The Death of the Doctor”</b> (1 Hour - Rating: G) The landmark meeting between Sarah Jane Smith and her predecessor Jo Grant comes about due to a tragic event: UNIT claims that they have the remains of the Doctor (Matt Smith) and their families and friends have been invited to the memorial service. But it’s pretty obvious that, as with anything involving the Doctor, there’s a lot more than meets the eye.
	<i>Anime Room</i>	<b>Discussion: What’s new in Anime?</b> (1 Hour - General Discussion) What’s new in Anime and Little-known Greats you might have missed. Also, what is the future of anime in America?
<b>7:00 PM</b>	<i>Video Room</i>	<b>Evil dead 2</b> (1 Hour, 30 Minutes - Rating: R) The lone survivor of an onslaught of flesh-possessing spirits holds up in a cabin with a group of strangers while the demons continue their attack.
	<i>Main Programming</i>	<b>Weird Science</b> (1 Hour - General Discussion - Rating: TV-MA)
	<i>Salon 6</i>	<b>Classic Comic Books</b> (1 Hour - Round Table Discussion - Rating: PG) The most memorable moments (and issues) in the comics field.
	<i>Salon 7</i>	<b>Meet the Messenger</b> (1 Hour - Author Reading - Rating: PG-13) Author Joel Pierson reads from his trilogy of paranormal suspense novels, <i>Don’t Kill the Messenger</i> , <i>The Messenger Adrift</i> , and <i>Messenger in a Battle</i> .
<b>7:30 PM</b>	<i>Salon C</i>	<b>Conventioning for Newbies</b> (1 Hour - Round Table Discussion - Rating: PG) Are you new to Sci-fi/Fantasy conventions? Do you have questions and would like to know where to go? Are you a regular attendee who would just like a refresher? This is the panel for you. We will talk about all the things you should expect at a convention, what you should bring, meals, money, and answer any questions you may have. Please come in and let us help you make this the best convention yet.
	<i>Dr. Who Room</i>	<b>Welcome to the Whoosier Network!</b> (1 Hour - Rating: G) Mark “De Boss” Dooley welcomes one and all to the Whoosier Network’s 2011 InCon appearance with the hottest news on the Doctor and your favorite sci-fi films and TV series, the debut of his new videos “For Love of the Doctor” and “My Sarah Jane”, and some cool surprises!
	<i>Anime Room</i>	<b>Welcome To The Space Show</b> (2 Hours - Video - Rating: PG-13) Five children save the life of a dog-like alien while at a self-run summer camp. He attempts to reward them by taking them to an alien colony on the Moon but return passage to Earth is blocked. They need to find a way back home before camp ends and their parents discover that they are missing, while avoiding the poachers that injured their alien friend, and who now seem to be stalking them all.
	<i>Video Room</i>	<b>Super Happy Fun Time</b> (30 Minutes - Rating: R) Stupid fun with the hit game What Would U Do For a Fu@*ing Shirt. Where U the audience answer questions to win a chance to entertain us to win shirts and other prizes.
<b>8:00 PM</b>	<i>Veterans Hall 1</i>	<b>Sci-Fi Fantasy Shorts</b> (1 Hour - General Discussion - Rating: R) The Independent Critic offers just a few fantastic sci-fi fantasy shorts hosted by our own film critic Richard Propes.
<b>8:30 PM</b>	<i>Salon 6</i>	<b>Forgotten Classics of Sci-Fi</b> (1 Hour - Round Table Discussion - Rating: PG)
	<i>Salon 7</i>	<b>Stitch ‘n Bitch</b> (2 Hours - General Discussion - Rating: G) A place where people can bring their crafts - crocheting, knitting, needle point, etc. - and talk about what ever comes up. BYOY (Bring your own yarn). There may be extras, but there’s no guarantee.
	<i>Salon C</i>	<b>Gender Reversals: Is There Anything Left to Write About?</b> (1 Hour - Round Table Discussion - Rating: PG-13) Since the 1970s, the creation of gender reversed worlds has been common in science fiction and in some fantasy as well. Is there still a need or interest in such worlds today?
	<i>Dr. Who Room</i>	<b>Doctor Who with Matt Smith, Karen Gillan, and Arthur Darvill: “A Christmas Carol”</b> (1 Hour - Rating: G) To save a passenger cruiser from crashing into a protective energy field surrounding a Victorian-styled planet (and rescuing a honeymooning Amy and Rory), the Doctor must convince the meanest miser on the planet to shut down the field, which may take altering his past to discover why he’s so heartless.
<b>9:00 PM</b>	<i>Video Room</i>	<b>Mutant Vampire Zombies from the Hood</b> (1 Hour, 30 Minutes - Rating: R) In the wake of a solar flare of unusual properties, a mismatched group of inner-city survivors must put aside their animosity to escape a Los Angeles now free of gang-bangers, but infested instead with blood-sucking zombies.
	<i>Main Programming</i>	<b>Five Year Mission Concert Setup</b> (1 Hour - Performance)
	<i>Veterans Hall 1</i>	<b>1776 Sing-Along</b> (3 Hours - Presentation - Rating: PG)
	<i>Salon 6</i>	<b>Killing the Undead: A How-To Guide</b> (1 Hour - General Discussion - Rating: PG-13) When the Zombie Apocalypse happens will you be ready? In the meantime, there’s the problem of ghosties and goulies and long-legged beasts and things that go bump in the night.
<b>9:00 PM</b>	<i>Salon C</i>	<b>Film Preproduction</b> (1 Hour - Expert Panel - Rating: PG) What needs to get done before the camera rolls. Casting, meetings, budgeting, scheduling, storyboards, shot lists etc.
	<i>Dr. Who Room</i>	<b>Doctor Who with Matt Smith, Karen Gillan, and Arthur Darvill: “The Impossible Astronaut”, “Day of the Moon”</b> (2 Hours - Rating: PG) A strange summons reunites the Doctor, Amy, Rory and River Song in the middle of the Utah desert and unveils a terrible secret the Doctor’s friends must never reveal to him. Placing his life entirely in their hands, the Doctor agrees to search for the recipient of the fourth envelope - just who is Canton Everett Delaware the Third? And what is the relevance of their only other clue: “Space 1969”? Also featured: the two-part minisode “Space” and “Time”!
	<i>Anime Room</i>	<b>Denpa Teki Na Kanojo (Electromagnetic Girlfriend)</b> (1 Hour - Video - Rating: TV-MA) Juuzawa Juu is a delinquent high school boy who just wants to be left alone. One day, he is approached by Ochibana Ame, who claims that she knew him in a previous life, and now wants to serve him as his “knight”. At first Juu wants nothing to do with Ame, but after a classmate is murdered, he accepts her help as he looks for the killer.

## Friday, July 1st

<b>9:30 PM</b>	<p><i>Main Programming</i> <b>Dance with Five Year Mission and Diamond Star Project</b> (3 Hours - Performance) Five Year Mission opens for Diamond Star Project for our dance with live music!</p> <p><i>Video Room</i> <b>Vampire Girl vs. Frankenstein Girl</b> (1 Hour, 30 Minutes - Rating: R) Transfer student Monami has a secret and a past that has caught up with Mizushima. Deceiving Mizushima into eating a token gift of chocolate, laced with her blood, he is then catapulted into Monami's vampire world of blood, death and love. Jilted girlfriend Keiko has other ideas. With a sudden twist of fate, she is then transformed into the hideous and unforgiving Frankenstein Girl, and the battle for Mizushima's heart begins.</p>
<b>10:00 PM</b>	<p><i>Salon 6</i> <b>Erotica</b> (1 Hour - Round Table Discussion - Rating: NC-17)</p> <p><i>Salon 7</i> <b>So You Wanna Be a Zombie? 101</b> (1 Hour - Expert Panel - Rating: PG-13) Basic makeup tips to quickly blend in with the ravenous horde. Show basic techniques to create zombies using stage makeup and different types of fake blood.</p> <p><i>Salon C</i> <b>Your Plan for the Zombie Apocalypse</b> (1 Hour - Round Table Discussion - Rating: PG-13) What is your plan for the zombie apocalypse? This panel looks at the best plan if a zombie apocalypse were ever to happen. Where would you go? What would you do? What will you pack? Where should you not go.</p> <p><i>Anime Room</i> <b>Loups-Garous The Movie</b> (1 Hour, 30 Minutes - Video - Rating: TV-MA) In a near future, the world's population has decreased dramatically due to a deadly virus. Now people eat only synthetic food and tend to avoid as much as possible any form of physical connection or "real contact" with living creatures, with the exception of at the community centre schools. When a string of brutal murders emerges, A group of schoolgirls' challenge to this closed world begins.</p>
<b>11:00 PM</b>	<p><i>Salon C</i> <b>Open Filk</b> (3 Hours - Audience Participation)</p> <p><i>Dr. Who Room</i> <b>Doctor Who with Jon Pertwee: "Spearhead from Space"</b> (1 Hour, 30 Minutes - Rating: G) The Brigadier (Nicholas Courtney) officially became a regular of <i>Doctor Who</i> with this, the first adventure of the Third Doctor! Newly regenerated and exiled to Earth by the Time Lords, the Doctor aids UNIT against a bizarre force that has power over plastic!</p> <p><i>Video Room</i> <b>Zombie Women of Satan</b> (1 Hour, 30 Minutes - Rating: R) It Really Was the Wrong Time of the Month!</p>
<b>11:30 PM</b>	<p><i>Anime Room</i> <b>39's Giving Day Concert</b> (30 Minutes - Video - Rating: TV-14) Hatsune Miku Vocaloid Concert (partial) using motion capture CGI</p>

## Saturday, July 2nd

<b>12:00 AM</b>	<p><i>Veterans Hall 1</i> <b>Repo! The Genetic Opera</b> (2 Hours - Video - Rating: R) From IMDB - "A worldwide epidemic encourages a biotech company to launch an organ-financing program similar in nature to a standard car loan. The repossession clause is a killer, however."</p> <p><i>Anime Room</i> <b>Utakata 1-5</b> (2 Hours - Video - Rating: TV-MA) Ichika makes a deal with a girl in a mirror to retrieve a lost charm and gets the forces of a Djinn at her command. She finds herself drawn into a web of deceptions, lies and increasingly dangerous situations, for what she's really done is subject herself to seeing mankind as the Djinn see them. Unfortunately, they don't seem to place a high value on human life.</p>
<b>12:30 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with Jon Pertwee: "The Daemons"</b> (2 Hours, 30 Minutes - Rating: G) Supernatural events are surrounding the tiny village of Devil's End (there's a hint, don't cha know?), drawing the Doctor and UNIT into an investigation of a suspicious death, and a mysterious clergyman seems to know a lot more than he's saying.</p> <p><i>Video Room</i> <b>Zombie Lake</b> (1 Hour, 30 Minutes - Rating: R) The worst movie ever made "IN OUR OPINION"</p>
<b>2:00 AM</b>	<p><i>Anime Room</i> <b>The Sacred Blacksmith 1-5</b> (2 Hours - Video - Rating: TV-MA) Cecily's a blushing knight in shining armor. Her lack of skill and distaste for violence make her an unlikely heroine - until the brooding blacksmith Luke comes to her aid, using his powerful magic to forge blades of supernatural strength.</p> <p><i>Video Room</i> <b>Deadgirl</b> (2 Hours - Rating: R) Two high school boys discover an imprisoned woman in an abandoned mental asylum who cannot die.</p>
<b>3:00 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with Jon Pertwee: "Invasion of the Dinosaurs"</b> (2 Hours, 30 Minutes - Rating: G) The Doctor and Sarah Jane return to modern day London, only to find the entire city seemingly deserted! What has happened to the greatest city in the British Empire? Who is behind this event? UNIT will be hard put to solve this one, especially since they have a traitor within!</p>
<b>4:00 AM</b>	<p><i>Anime Room</i> <b>Corpse Princess 1-5</b> (2 Hours - Video - Rating: TV-MA) Makina Hoshino is already dead, but she can't let go of this twisted world. She burned to death along with her entire family in a fire started by freaks that won't stay buried. She is a Shikabane Hime, a Corpse Princess, and it's her job to finish off the undead leftovers.</p> <p><i>Video Room</i> <b>Blood Feast 2: All u can eat</b> (1 Hour, 30 Minutes - Rating: R) A cannibal caterer kills various young women in preparation for a ritual feast for a long-dormant Egyptian goddess that has him under its control.</p>
<b>5:30 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with Tom Baker: "The Brain of Morbius"</b> (1 Hour, 30 Minutes - Rating: PG) Years ago, the Time Lord known as Morbius tried to lead a revolution but was executed for his ambition on the planet Karn. When the Fourth Doctor and Sarah Jane arrive on the planet, they discover that, thanks to Dr Solon, the dead may rise.</p> <p><i>Video Room</i> <b>Jesus Christ Vampire Hunter</b> (1 Hour, 30 Minutes - Rating: R) Kung-Fu Action / Comedy / Horror / Musical about the second coming.</p>
<b>6:00 AM</b>	<p><i>Anime Room</i> <b>Nyan Koi 1-5</b> (2 Hours - Video - Rating: PG) When cat-allergic Junpei Kosaka damages a statue of a cat deity, the cats don't just get his tongue, they put theirs in his mouth! Now cursed with the ability to understand felines, Junpei must perform one hundred great favors for cat-kind or face the fate of turning into a cat himself.</p>

# Saturday, July 2nd

<b>7:00 AM</b>	<p><i>Dr. Who Room</i> <b>Room shut down</b> until 9:00 AM. (2 Hours)</p> <p><i>Video Room</i> <b>The Human Centipede</b> (1 Hour, 30 Minutes - Rating: R) A mad scientist kidnaps and mutilates a trio of tourists in order to reassemble them into a new "pet"-- a human centipede, created by stitching their mouths to each others' rectums.</p>
<b>8:00 AM</b>	<p><i>Anime Room</i> <b>Telepathy Shoujo Ran 1-5</b> (2 Hours - Video - Rating: PG-13) Ran is a bright and energetic beginning junior high school girl who possesses supernatural abilities. Together with Midori (her friend who also has supernatural powers) and Rui, the threesome are constantly embroiled in mysterious circumstances.</p>
<b>8:30 AM</b>	<p><i>Video Room</i> <b>My Name is Bruce</b> (1 Hour, 30 Minutes - Rating: R) B Movie Legend Bruce Campbell is mistaken for his character Ash from the Evil Dead trilogy and forced to fight a real monster in a small town in Oregon.</p>
<b>9:00 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with William Hartnell, Patrick Troughton, and Jon Pertwee: "The Three Doctors"</b> (1 Hour, 30 Minutes - Rating: G) A strange force is draining energy throughout the cosmos, even affecting the near-limitless resources of Gallifrey. The Time Lords must not only call on the Third Doctor, but also his previous two incarnations to locate the source of this event. But the true villain behind the cause is a shock to even the Doctor(s).</p>
<b>10:00 AM</b>	<p><i>Main Programming</i> <b>Sock Puppet SciFi Theatre</b> (1 Hour) All the classics... done by sock puppets!</p> <p><i>Veterans Hall 1</i> <b>SciFi Bloopers and Comics sponsored by SFC</b> (1 Hour - General Discussion - Rating: PG)</p> <p><i>Salon 6</i> <b>The Best &amp; Worst Sci-Fi/Fantasy Films EVER!</b> (1 Hour - Expert Panel) A discussion the best and worst films in sci-fi/fantasy history. This panel discussion will encourage spirited audience participation.</p> <p><i>Salon 7</i> <b>The Original Steampunk: Victorian Science Fiction That's Fun to Read Today</b> (1 Hour - Expert Panel - Rating: G) Zeppelins flying over London? Mad scientists working by gaslight? Proper gentlemen putting on their monocles to confront seductive and ancient monsters? Learn about the classics of Victorian fantastic fiction (and best of all, you'll be able to read them all for free!)</p> <p><i>Salon C</i> <b>The Weirdest Speculative Fiction Books We've Ever Read</b> (1 Hour - Expert Panel) Phillip K. Dick. Samuel Delaney. Kurt Vonnegut. Victor Pelevin. Adam Roberts. Jeff Vandermeer. China Mieville. Many authors have used the tropes of speculative fiction as a playground for weirdness. What's the weirdest book you've ever read? When does weirdness work and when does it fall flat? Does weirdness just result in humor, or is there something more to it?</p> <p><i>Anime Room</i> <b>Miyori no Mori (Miyori's Forest)</b> (2 Hours - Video - Rating: G) After being deserted by her parents, 11-year old Miyori shuts her heart from the rest of the world and denies any form of human relationships. She was entrusted in the care of her grandmother who lives near a forest. Miyori walks in the forest and begins to encounter the spirits that dwell there.</p> <p><i>Video Room</i> <b>Mad Monster Party</b> (1 Hour, 30 Minutes - Rating: R) When Dr. Frankenstein decides to retire from the monster-making business, he calls an international roster of monsters to a creepy convention to elect his successor. Everyone is there including Dracula, The Werewolf, The Creature, Dr. Jekyll &amp; Mr. Hyde and many more. But Frankenstein's title is not all that is at stake. The famous doctor has also discovered the secret of total destruction that must not fall into the wrong hands!</p>
<b>10:30 AM</b>	<p><i>Dr. Who Room</i> <b>Are You Smarter Than a Sci-Fi Geek?</b> (1 Hour - Rating: PG) We ask this burning question as InCon's brightest and brainiest scholars in the sci-fi/horror/fantasy genre meet De Boss' challenge for fabulous prizes!</p>
<b>11:00 AM</b>	<p><i>Main Programming</i> <b>How to Build Your Own 1966 Batmobile Replica</b> (1 Hour - Expert Panel - Rating: G) Mark Racop's story of building 1966 Batmobiles--from his first one in 1983 to becoming licensed by DC Comics to build official replica collectibles.</p> <p><i>Veterans Hall 1</i> <b>Leah Not Leia</b> (1 Hour - Presentation - Rating: PG-13) The short film follows the story of a baby girl born during the <i>Star Wars</i> boom of 1977 whose name happens to be similar to a certain Jedi Princess who wasn't allowed to wear underwear. Although heavy in <i>Star Wars</i> metaphors, it relates beyond fans and strikes back for every kid named Scotty that had to hear "Beam me up" repeatedly, or every girl named Jenny that had to listen to that infamous telephone number over and over again. Running time approx 25 minutes. Q&amp;A with the producers, directors, writers, cast and crew available. This film was shot in Noblesville, IN and is expecting a Spring release to conventions and film festivals nationwide.</p> <p><i>Salon 6</i> <b>Diamond Publicity on a Cubic Zirconia Budget</b> (1 Hour - Expert Panel - Rating: PG) Insights and techniques for effective publicity and marketing for small press and self-published authors that are either no-cost or low cost.</p> <p><i>Salon 7</i> <b>Make Your Own Costume Prosthetics!</b> (1 Hour - Expert Panel - Rating: G) Do you want a ridgy forehead, pointy ears, or a goblin nose? With over twenty years of experience in stage costumes and makeup, Dalyn K. Roney will show you how to become the proud alien, hobbit, or demon you've always known you were.</p> <p><i>Salon C</i> <b>How to Make a Small Fortune in (Web)Comics Publishing.</b> (1 Hour - Expert Panel - Rating: PG) Hint -- Start with a large fortune. The web and the rise of print on demand systems are changing the face of distribution. Is there a business model in there, or is the system destined to churn out vanity press-style dreck mostly read by the indulgent families of the authors and artists who produce it. What do we really have here -- A farm team for the big 2 or some kind of hobbyist system destined to never rise to the mainstream?</p> <p><i>Liberty Hall</i> <b>Critter Build</b> (4 Hours - Audience Participation - Rating: G) Don't have a robot to bring? Want to compete? If you think you've got what it takes, come to our Critter Build Session and show us what you can build in 4 hours with a large supply of LEGO! Finished bots must comply with the rules of the competition for 2 pound robots. Limited Build Session availability (6 teams max) For Rules and more information, see the Build Rules on page 18.</p>

## Saturday, July 2nd

<b>11:30 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with Jon Pertwee: "Planet of the Spiders"</b> (2 Hours, 30 Minutes - Rating: G) Mysterious goings-on at a meditation retreat run by Tibetan monks are linked to the blue planet Metebelis III, and a colony of monstrous, evolved spiders. The Doctor must reflect on his past and reconcile with his present to defeat a deadly and possibly fatal challenge.</p> <p><i>Video Room</i> <b>Satan's Little Helper</b> (1 Hour, 30 Minutes - Rating: R) A naïve young boy unknowingly becomes the pawn of a serial killer.</p>
<b>12:00 PM</b>	<p><i>Main Programming</i> <b>Digital Comics: The Future Is Now</b> (1 Hour - General Discussion - Rating: PG) Between the iPad, Android Tablets and various Comic book applications Digital comics are now a reality.</p> <p><i>Veterans Hall 1</i> <b>SFX Makeup Creation and Application</b> (1 Hour - Expert Panel - Rating: PG-13) Learn how to apply special effects makeup ranging from cuts and bruises to zombie and cyborg effects. Also, learn how to create your own prosthetic effects.</p> <p><i>Salon 6</i> <b>So, You Want to Become a Sci-Fi/Fantasy Blogger?</b> (1 Hour - Performance) The Independent Critic's publisher Richard Propes offers advice and answers questions about what it takes to become a successful web-based blogger, film critic or social media presence. He will be joined by a panel of web-based writers from Central Indiana.</p> <p><i>Salon 7</i> <b>Mistakes Beginning Writers Make</b> (1 Hour - Expert Panel - Rating: PG-13) Even the pros were beginners at some point. Learn from their mistakes or be doomed to repeat them yourself! How not to write a cover letter, other newbie mistakes.</p> <p><i>Salon C</i> <b>Batman--From Comics to TV to the Silver Screen</b> (1 Hour - Round Table Discussion - Rating: PG) Why has <i>Batman</i> captivated audiences for 72 years? Mark Racop leads you in an overall look at the Caped Crusader--from the comic books to the movie serials, the campy TV show, a return to the dark knight roots, the <i>Batman</i> movies, and the animated series.</p> <p><i>Anime Room</i> <b>The Best Anime You've Never Heard Of</b> (1 Hour - General Discussion - Rating: TV-14) Discussion of less well-known Anime that are worthy of attention.</p>
<b>1:00 PM</b>	<p><i>Main Programming</i> <b>What's New From MagicHouse Productions?</b> (1 Hour - General Discussion - Rating: PG) Trailers and commercials from MagicHouse, as well as an update on special effects from <i>Starship 2!</i></p> <p><i>Veterans Hall 1</i> <b>Make-Your-Sides-Hurt Sites on the Web</b> (1 Hour - Demonstration - Rating: PG-13) The panelists share their favorites from sites like engrish, cakewrecks, notalwaysright, damnyouautocorrect, awkwardfamilyphotos, icanhascheezburger, and others.</p> <p><i>Salon 6</i> <b>Arctos Comics Portfolio Review</b> (2 Hours - Expert Panel) Arctos Comics has plans to expand and is looking for talented artists to collaborate with for new webcomics. Cliff VanMeter, editor and publisher at Arctos Comics will be on hand to do portfolio reviews and give critiques.</p> <p><i>Salon 7</i> <b>Authors &amp; PhDs: How Well Do They Work Together?</b> (1 Hour - Expert Panel - Rating: PG) Becoming a published let alone a successful author takes time. Earning a PhD takes time. Yet some of us do both or strive to do both. Come learn the challenges that getting your PhD and being an author have in common as well as their conflicting demands.</p> <p><i>Salon C</i> <b>Alien Landscapes Found on Our Planet</b> (1 Hour - Round Table Discussion - Rating: PG) Location filming that looks very otherworldly.</p> <p><i>Anime Room</i> <b>Manga Drawing Techniques</b> (1 Hour - Workshop) Chris Abraham hosts a workshop on Manga-style drawing and computer techniques.</p> <p><i>Video Room</i> <b>Behind the Mask: The Rise of Leslie Vernon</b> (1 Hour, 30 Minutes - Rating: R) The next great psycho horror slasher has given a documentary crew exclusive access to his life as he plans his reign of terror over the sleepy town of Glen Echo, all the while deconstructing the conventions and archetypes of the horror genre for them.</p>
<b>2:00 PM</b>	<p><i>Veterans Hall 1</i> <b>The Nanotechnology Game is Changing</b> (1 Hour - General Discussion - Rating: G) The world is full of buzz about nanotechnology's potential. Nanotechnology is starting a very quiet revolution, which even the nanotechnologists are missing. We will discuss what is neat about nanotechnology, what we've learned so far, and where it could lead. From biology to new devices, nanotechnology is causing us to question what we know and to reconsider how things really work. Sometime in the future we will have something new that is not biology as we know it or machines as we currently design them.</p> <p><i>Salon 7</i> <b>Hero's Journey for Writers</b> (1 Hour - Round Table Discussion - Rating: PG) Using the Joseph Campbell mythic structure of a character's journey from the ordinary world into a special world and the return used in movies, TV and books. <i>Hero's Journey</i> was famously used in the <i>Star Wars</i> saga.</p> <p><i>Salon C</i> <b>j'onn the Singing Alien Presents: Alien Music for Kids</b> (1 Hour - Performance - Rating: G) Veteran xenomusic educator of youths from all galaxies, j'onn, will explore making Alien music in this workshop designed for Terran children. j'onn will teach some common children's songs from many planets as well as demonstrate how to make musical instruments out of everyday found objects. This is not a sit-down and listen workshop and very active participation, and open mindedness, is not only encouraged but required!</p> <p><i>Dr. Who Room</i> <b>Remembering Elisabeth Sladen</b> (1 Hour - Rating: PG) It was a shockwave felt by millions of <i>Doctor Who</i> fans around the world—the passing of one of British television's most beloved actresses at the height of her fame. Mark "De Boss" Dooley moderates a panel remembering the late Elisabeth Sladen and her extraordinary life.</p> <p><i>Anime Room</i> <b>AMV Editing 101</b> (1 Hour - Workshop) Shawnel (Fa) Malone hosts a workshop on Anime Music Video editing techniques.</p>
<b>2:30 PM</b>	<p><i>Video Room</i> <b>Super Happy Fun Time</b> (30 Minutes - Rating: R) Stupid fun with the hit game What Would U Do For a Fu@*ing Shirt. Where U the audience answer questions to win a chance to entertain us to win shirts and other prizes.</p>

# Saturday, July 2nd

- 3:00 PM** *Main Programming* **Charity Auction** (2 Hours)  
*Veterans Hall 1* **Interstellar Development If Relativity Sets the Speed Limit (It's Not Hopeless)** (1 Hour - Expert Panel - Rating: G)  
If the limitations imposed by Relativity are not bypassed by future science, much of the basis of interstellar fiction will not be possible. We will go to the stars, but in a different manner. This panel will begin with a brief exploration of the relevant physics, and then examine how the limitations of transportation will play out in colonization and exploration.
- Salon 6* **Ask a scientist** (1 Hour - Expert Panel)  
We have scientists. You have questions. This is your chance.
- Salon 7* **Death to Writer's Block** (1 Hour - Expert Panel - Rating: PG)  
Tips and tricks for getting rid of the dreaded writer's block once and for all. Writing exercises, handouts and Q&A
- Salon C* **The Science Fiction/Fantasy Spelling Bee** (1 Hour, 30 Minutes - General Discussion - Rating: G)
- Dr. Who Room* **Doctor Who with Tom Baker: "Robot"** (1 Hour, 30 Minutes - Rating: G)  
With the newly regenerated Doctor behaving strangely, Brigadier Lethbridge-Stewart and UNIT have to contend with the theft of the plans for the new disintegrator gun by what seems to be a mechanical monster. The team of the Fourth Doctor and Sarah Jane Smith begins with this episode!
- Anime Room* **Xam'd** (2 Hours - Video - Rating: TV-14)  
When a young boy on a peaceful island becomes the victim of a terrorist attack, he transforms into Xam'd, a powerful mecha capable of extreme power. From Studio Bones (Halo Legends, Fullmetal Alchemist, Eureka Seven).
- Video Room* **Monster Island** (2 Hours - Rating: R)  
Death Is Their Final Destination.
- Art Show Room* **Art Show Tour** (1 Hour - Expert Panel - Rating: PG)  
Artists and art collectors take a tour of the Art Show, discussing the media used, the difference between original and print, the fine points of print numbers, and the impact of materials on the longevity of a piece. Bring your questions and learn to be a better art buyer.
- 4:00 PM** *Veterans Hall 1* **To Build Thinking Computers Requires a Rethink** (1 Hour - Video - Rating: G)  
Technology buzz is we can build computers that will do what the brain does. Whether we can make a computer that behaves like the brain remains to be seen. However, if we are to be successful it will require a different way to go about it than what the artificial intelligence designers are doing. This talk will outline some brain realities we already know and what they imply. From there we will talk about what is needed to make a brainy computer. And , finally go into what we will get when we finally build one. It will be a surprise, because even the super brain has limits.
- Salon 6* **Bow Ties are Cool** (1 Hour - Round Table Discussion - Rating: G)  
Matt Smith as the new Doctor. Love him? Hate him? Or will time only tell?
- Salon 7* **Movie Terms** (1 Hour - Expert Panel - Rating: PG-13)  
A glossary of the weird movie terms. What is a C-47? What does it mean when they call for the Martini shot?
- Atrium* **Critter Course** (2 Hours - Audience Participation - Rating: G)  
Can't take the heat, or wish your robot judged in a more civilized fashion? Try the Critter Course-- an Obstacle Course designed to challenge your robot's design and your skills! All entrants must comply with the rules. Not competing? Come watch!
- 4:30 PM** *Dr. Who Room* **Do the Late Night Doctor Who Dance!** (1 Hour - Rating: G)  
In the grand tradition of *Rocky Horror*, De Boss is going to take you through the steps of doing the fabulous *Doctor Who* dance as performed on the *Late, Late Show with Craig Ferguson!* Come in your best Whovian costume, or whatever you have, and let's have a terrific time!
- 5:00 PM** *Veterans Hall 1* **Top 10 Worst** (1 Hour - Video)  
We'll cover so-bad-they're-good movies like *Highlander: The Source*, *For Your Height Only*, and *Tokyo Zombie!* Konnichiwa!
- Salon 6* **Beyond Blade Runner: The Work of Phillip K. Dick in Fiction & Cinema** (1 Hour - Round Table Discussion - Rating: PG)  
Many SF fans discover Phillip D. Dick (PKD) through the film *Blade Runner*, without ever having read the book that served as the film's inspiration (*Do Androids Dream of Electric Sheep?*). In this panel we'll look at several examples of PKD's work both in fiction and as translated to film. Are the books better than the movies? And, if so, just what is it that the films aren't "getting right"?
- Salon 7* **StarFleet Command Meeting** (1 Hour - General Discussion - Rating: G)
- Salon C* **The Physics of Star Trek** (1 Hour - Audience Participation - Rating: G)  
A fun and lively talk about the possibilities (and impossibilities) of the technology found in the popular franchise created by Gene Roddenberry given by il Troubdore's resident bellydancer and clarinetist, Amirah, who just also happens to be near completion of her PhD in Physics at Purdue University!
- Anime Room* **Pandora Hearts 1-5** (2 Hours - Video - Rating: TV-14)  
Oz Bezarus, heir to one of the duke houses, has just turned fifteen. His life is rich and carefree, darkened only by the constant absence of his father. At his coming-of-age ceremony, however, everything changes. For no reason that he can discern, he's cast into the prison known as the "Abyss", only to be saved by a "chain" known as Alice, the bloodstained black rabbit.
- Video Room* **Doghhouse** (1 Hour, 30 Minutes - Rating: R)  
A group of men head to a remote village to help one of their friends get over his divorce; when they get there, though, they discover that all the women have been infected with a virus that makes them man-hating cannibals.
- 5:30 PM** *Dr. Who Room* **The Late, Late Show with Craig Ferguson: Doctor Who Night and Other Features** (1 Hour, 30 Minutes - Rating: PG-13)  
Craig Ferguson revs up his own TARDIS when he brings Matt Smith, Alex Kingston, and Karen Gillan on his terrific show! And get to see the cold opening dance number originally slated for Craig's *Doctor Who* night and was shockingly cancelled out! Also featured is *Thor* director Kenneth Branagh who spends a good deal of time discussing *Doctor Who* with Craig!

# Saturday, July 2nd

- 6:00 PM** *Main Programming* **Art Auction** (2 Hours - Rating: PG)  
*Veterans Hall 1* **Video Trivia Contest** (1 Hour - Performance)  
 Test your knowledge of movies and win great prizes like sci-fi/ horror DVDs and Full Moon Video toys. Everyone in attendance will take home a prize.
- Salon 6* **How to Build Your Own Props** (2 Hours - Expert Panel - Rating: PG)  
 Mark, Mike and Tiffany will show you how to build a prop of your very own.
- Salon 7* **Once Upon a Time in Detroit** (1 Hour - Round Table Discussion - Rating: PG-13)  
 Urban Fantasy is all the rage right now. What makes it “Urban”? And why is it so popular?
- Salon C* **Wax Sculpture Demonstration** (1 Hour - Expert Panel - Rating: G)  
 Sculptor David Lee Pancake will give a wax sculpting demonstration. He will discuss the differences in waxes and their various uses. He will show how to mold, carve and polish the wax into a portrait bust. David has been sculpting for 20 years in a variety of mediums and invites artists, hobbyist, and art admires to come and learn about the sculpting process.
- 6:30 PM** *Video Room* **Super Happy Fun Time** (30 Minutes - Rating: R)  
 Stupid fun with the hit game What Would U Do For a Fu@\*ing Shirt. Where U the audience answer questions to win a chance to entertain us to win shirts and other prizes.
- 7:00 PM** *Veterans Hall 1* **Music Workshop** (1 Hour, 30 Minutes - Expert Panel)  
 Bring an instrument, Donald Wolcott will work with the audience for most of this panel and try some improvisation.
- Salon 7* **Music and Fiction** (1 Hour - Expert Panel - Rating: G)
- Salon C* **Universe Building - The Framework** (1 Hour - Audience Participation - Rating: PG)  
 Cliff VanMeter of Artcos Comics, a veteran game designer and comic author, has created more than one universe from whole cloth. From the game world for Justifiers RPG, to the Valiant Comics Universe, and his current Arctosverse. Come and see how to build the scaffolding on which any number of stories can stand.
- Atrium* **Critter Crunch** (2 Hours - Audience Participation - Rating: G)  
 The Critter Crunch is a brutal display of Robotic Combat! Bring your robot weighing in at 2 pounds or less to compete in vicious Arena Combat! Open to all competitors! All entrants must comply with the Rules. Not competing? Come watch!
- Dr. Who Room* **Doctor Who with Matt Smith, Karen Gillan, and Arthur Darvill: “The Curse of the Black Spot”** (1 Hour - Rating: PG)  
 The TARDIS is marooned onboard a 17th-century pirate ship whose crew is being attacked by a mysterious and beautiful sea creature.
- Anime Room* **Summer Wars** (2 Hours - Video - Rating: PG)  
 High Schooler Kenji is good at math, bad with girls, and spends most of his time hanging out in the online community known as OZ, until the girl of his dreams, Natsuki, hijacks him to be a fake fiancé at her family reunion. Then a late-night email containing a cryptic mathematic riddle leads to the unleashing of a rogue AI intent on using the virtual world of OZ to destroy the real world.
- Video Room* **Sharktopus** (1 Hour, 30 Minutes - Rating: R)  
 A half-shark, half-octopus creature created for the military, creates a whole lot of terror in Mexico while a scientist who helped created it tries to capture/kill it.
- 8:00 PM** *Main Programming* **Masquerade** (1 Hour - Audience Participation - Rating: G)
- Salon 6* **Doll, er, Action Figure Collecting** (1 Hour - Round Table Discussion - Rating: G)  
 Mark and Jill Racop share the tale of collecting dolls, er, action figures long after they are “toys.” Jill will also discuss customizing 1/6 scale dolls.
- Salon 7* **Relationships in the Future** (1 Hour - General Discussion)
- Salon C* **Figurine Sculpture Demonstration** (1 Hour - Expert Panel - Rating: G)  
 Sculptor David Lee Pancake will give a figurine sculpting demonstration. He will show how to construct a wire armature for the human figure and the application of polymer clay. He will use a variety of techniques to apply textures and detail to the sculpture. David has been sculpting for 20 years in a variety of mediums and invites artists, hobbyist, and art admires to come and learn about the sculpting process.
- Dr. Who Room* **Doctor Who with Matt Smith, Karen Gillan, and Arthur Darvill: “The Doctor’s Wife”** (1 Hour - Rating: PG)  
 The Doctor receives a distress signal from an old friend. Could there really be another living Time Lord out there? Hopes raised, he follows the signal to a junkyard planet sitting upon a mysterious asteroid in a Bubble universe, populated by a very strange family.
- 8:30 PM** *Video Room* **The Convent** (1 Hour, 30 Minutes - Video - Rating: R)  
 A group of college students break into an abandoned convent and become possessed by demonic spirits.



## Saturday, July 2nd

- 9:00 PM** *Main Programming* **Diamond Star Project** (1 Hour, 30 Minutes - Performance - Rating: PG)  
*Veterans Hall 1* **Bardic Circle - Pick Pass or Play** (3 Hours - Audience Participation - Rating: PG-13)  
 This is very similar to any given “open filk”; except that instead of doing a “chaos filk” as is often done, Pick, Pass, or Play gives everyone a chance to do just that... as we progress around the circle, people are allowed to Play their own music, read a poem, tell a joke, or perform a (SHORT) monologue; Pick someone else to do the same; or Pass and sit back, relax, and play audience to their friends who have gathered to entertain them and one another. Anyone who has music, jokes, or stories to share is welcome to bring them along and join the circle with us!
- Salon 6* **Religion in Science Fiction, Fantasy, and Horror** (1 Hour - Video - Rating: PG-13)  
 What role should religion and/or spirituality play in future or fantasy fiction? Is any society complete without some aspect of religion? How much of an impact to they, or should they play in a science fiction/fantasy/horror story?
- Salon 7* **So You Wanna Be a Zombie? 102** (2 Hours - Expert Panel - Rating: PG-13)  
 Advanced makeup tips to blend in with the ravenous horde. These techniques are more time consuming and use more elaborate materials ranging from spirit gum, prosthetics, latex, liquid scarring, etc. to create zombies.
- Salon C* **Pub Trivia** (1 Hour - Audience Participation)
- Dr. Who Room* **Doctor Who with Matt Smith, Karen Gillan, and Arthur Darvill: “The Rebel Flesh”** (1 Hour - Rating: PG)  
 A solar tsunami sends the TARDIS hurtling towards a futuristic factory on Earth, where human doppelgangers are used to mine dangerous acid.
- Anime Room* **Madoka Magica 1-5** (2 Hours - Video - Rating: PG-13)  
 Beloved family, good friends, laughter and tears – these things make up the life of Kaname Madoka, a second year Middle Schooler. One night, Madoka dreams of a mysterious dark haired girl struggling against a terrible evil; the next morning the girl transfers into her class and coldly warns her against ever changing who she is. Dark and intense Magical Girl series.
- 10:00 PM** *Salon 6* **Borg Queen Bellydance Workshop** (1 Hour - Expert Panel)  
 What do you get when you cross The Robot, Pop-n-Lock and Bellydance with some Sci-Fi sensibility? Borg Queen Bellydance! Come learn what is surely to become the next rage in Convention dance--step aside Orion and Slave Leia Bellydancers, there’s a new Queen in town!!
- Salon C* **Candlelight Horror** (1 Hour - Audience Participation - Rating: PG-13)  
 Lock your doors, bolt your windows, and turn out the lights! Tales to chill your blood, read by the authors who penned them.
- Liberty Hall* **Karaoke** (4 Hours - Audience Participation - Rating: PG)  
 Come out and join us in a fun time of karaoke with Andy G. of Wandering Star Karaoke (<https://www.facebook.com/wanderingstarkaraoke>). Andy makes karaoke a blast by having a lot of newer songs plus many of songs that will take you back. He also has costumes so you can fulfill your secret desire to be a geeky rock star. Come out and get your karaoke groove on.
- Dr. Who Room* **Doctor Who with Tom Baker: “The Ark in Space”** (1 Hour, 30 Minutes - Rating: G)  
 Aboard an orbiting satellite above Earth in the distant future, the Doctor, Sarah Jane, and Harry discover that a viral race has infected one of the crew members and threatens to revive its race using the hibernating remnants of humanity!
- Video Room* **Super Happy Fun Time** (30 Minutes - Rating: R)  
 Stupid fun with the hit game What Would U Do For a Fu@\*ing Shirt. Where U the audience answer questions to win a chance to entertain us to win shirts and other prizes.
- 10:30 PM** *Video Room* **Darkside Ball** (2 Hours, 30 Minutes - Rating: R)  
 The Darkside movie room’s dance party. We will have movie scenes playing in the back ground to dance music. This dance will be done red carpet club style so come in costume and get moved to the head of the line. Yes we will be taking red carpet pics so dress for it. Oh did we mention there will be drinks yes drinks so don’t forget your IDs and no one under 21 please.
- 11:00 PM** *Salon C* **Open Filk** (3 Hours - Audience Participation)
- Anime Room* **Ga-Rei-Zero 1-5** (2 Hours - Video - Rating: TV-MA)  
 Kagura and Yomi are part of an elite counterattack unit that suppresses outbreaks of supernatural activity. Tragedy strikes when Yomi is possessed by a dark spirit and Kagura must find the strength to raise her weapon against the eerily familiar face of ultimate evil that was her sister and mentor’s. From the creative team behind Full Metal Panic.
- 11:30 PM** *Dr. Who Room* **Doctor Who with Jon Pertwee: “Inferno”** (2 Hours, 30 Minutes - Rating: G)  
 Utilizing the energy generated by a UNIT supervised drilling experiment, the Doctor attempts to reactivate his TARDIS, but finds himself hurled into a parallel universe where his good friends are all members of a fascist regime!

## Sunday, July 3rd

- 12:00 AM** *Main Programming* **Rocky Horror Picture Show** (2 Hours - General Discussion - Rating: R)  
 From IMDB - “A newly engaged couple have a breakdown in an isolated area and must pay a call to the bizarre residence of Dr. Frank-N-Furter.”
- 1:00 AM** *Anime Room* **Demon King Daimao 1-5** (2 Hours - Video - Rating: TV-MA)  
 After enrolling at the Constant Magic Academy, Akuto Sai discovers he’s not just a gifted student with magical powers, he’s destined to become the Demon King. And though he denies his destiny, it drives the girls around him wild to either kill him or seduce him.
- Video Room* **Poultrygeist: Night of the Chicken Dead** (2 Hours - Rating: R)  
 When the American Chicken Bunker, a military-themed fried-chicken chain, builds a restaurant on the site of an ancient Indian burial ground, local protesters aren’t the only ones crying fowl! The previous tenants, fueled by a supernatural force, take “possession” of the food and those who eat it, and the survivors discover that they must band together before they themselves become the other white meat! Film lovers have been starved for sustenance. The relentless diet of predictability and pretense Hollywood has been serving up just doesn’t cut it. Poultrygeist is hearty food for thought. In Poultrygeist, Troma takes on the the fast-food industry-skewering the soulless restaurateurs-in the world’s first horror-comedy film to feature zombie chickens, American Indians and a bit of singing and dancing! It’s Poultrygeist!

# Sunday, July 3rd

<b>2:00 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with William Hartnell, Richard Hurndall, Patrick Troughton, Jon Pertwee, Tom Baker, and Peter Davison: “The Five Doctors”</b> (1 Hour, 30 Minutes - Rating: G) Someone is plucking all the incarnations of the Doctor out of time and placing them in the Death Zone on Gallifrey, where they will meet old friends and enemies and play out the deadly Game of Rassilon, for the ultimate prize. But to lose is to win, and he who wins shall lose.</p>
<b>3:00 AM</b>	<p><i>Anime Room</i> <b>Dance In The Vampire Bund 1-5</b> (2 Hours - Video - Rating: TV-MA) Mina Tepes, the Princess of the ancient covenant and ruler of all vampires, wants her race to stop hiding from the humans. Using her vast wealth, she creates a haven for vampires so they can have their own nation.</p> <p><i>Video Room</i> <b>Robo Geisha</b> (2 Hours - Rating: R) Yoshie, the younger and ill-treated sister of a renowned Geisha, is discovered to have natural strength and fighting ability. She’s recruited into an army of Geisha assassins by the rich and powerful owner of a steel-works, Kageno.</p>
<b>3:30 AM</b>	<p><i>Dr. Who Room</i> <b>The Sarah Jane Adventures with Elisabeth Sladen: “The Temptation of Sarah Jane Smith”</b> (1 Hour - Rating: G) An open time rift leads Sarah Jane and Luke to the little village where she was raised. Sarah meets up with her parents, who seemingly abandoned her as a child before being killed in a car accident, unaware that it’s part of an elaborate scheme by an old enemy.</p>
<b>4:30 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with Tom Baker: “Genesis of the Daleks”</b> (2 Hours, 30 Minutes - Rating: G) The Doctor is given a unique opportunity by the Time Lords to rid the universe of his most vile enemy, the Daleks, and is sent back with Sarah Jane and Harry to Skaro’s past to prevent the mutants’ birth.</p>
<b>5:00 AM</b>	<p><i>Anime Room</i> <b>Birdy the Mighty: Decode 1-5</b> (2 Hours - Video - Rating: TV-14) Federation investigator Birdy chases the space criminal Geega to Earth, where he hides in the entertainment industry under a human disguise. Birdy goes undercover herself. A male student, Senkawa, stumbles upon a fight between the two one night only to be severed in half. Birdy heals him from imminent death but his body, and life, are now changed and permanently linked to Birdy.</p> <p><i>Video Room</i> <b>Hollywood Chainsaw Hooker</b> (1 Hour, 30 Minutes - Rating: R) Jack Chandler is a private eye tracking down Samantha the runaway. In his travels, he comes across a gang of chainsaw wielding prostitutes that like to carve people up for their cult.</p>
<b>6:30 AM</b>	<p><i>Video Room</i> <b>Frankenhooker</b> (1 Hour, 30 Minutes - Rating: R) A medical school dropout loses his fiancée in a tragic lawnmower incident, and decides to bring her back. Unfortunately, he was only able to save her head, so he goes to the red light district in the city and lures prostitutes into a hotel room so he can get parts for his girlfriend.</p>
<b>7:00 AM</b>	<p><i>Dr. Who Room</i> <b>Room shut down</b> until 9:00 AM (2 Hours)</p> <p><i>Anime Room</i> <b>Guin Saga 1-5</b> (2 Hours - Video - Rating: TV-14) He awakens in the dark forest of a mythical land with some type of leopard mask that he cannot remove. The only thing he remembers is his name, Guin, and that he is a warrior of unimaginable power. He must find out who or what he is and what role he has to play in this world. Based on the best-selling novel series.</p>
<b>8:00 AM</b>	<p><i>Video Room</i> <b>Return of the Living Dead</b> (1 Hour, 30 Minutes - Rating: R) When a bumbling pair of employees at a medical supply warehouse accidentally release a deadly gas into the air, the vapors cause the dead to re-animate as they go on a rampage through Louisville, Kentucky seeking their favorite food, brains.</p>
<b>9:00 AM</b>	<p><i>Main Programming</i> <b>Non-Denominational Chapel Service</b> (1 Hour - Rating: G)</p> <p><i>Dr. Who Room</i> <b>Doctor Who with Tom Baker: “The Hand of Fear”</b> (1 Hour, 30 Minutes - Rating: G) Elisabeth Sladen’s final regular episode! When the TARDIS lands on Earth in a quarry, the Doctor and Sarah are caught in a mining explosion. Sarah is found clutching what appears to be a fossilised hand, buried in a 150-million-year-old stratum. Analysis shows the hand to be silicon-based and inert, but when Sarah begins to act as if possessed, the Doctor suspects that it may still be alive.</p> <p><i>Anime Room</i> <b>Psychic Detective Yakumo 1-5</b> (2 Hours - Video - Rating: PG-13) In order to help a friend possessed by a spirit, Ozawa Haruka meets Saitou Yakumo, a rude, unkempt young man with a red left eye, who is said to have spiritual powers. She is skeptical, but comes to believe him when he conveys messages from her sister, who died when she was a child. Together, they work to shed light on the terrifying events happening at their university.</p>
<b>9:30 AM</b>	<p><i>Video Room</i> <b>Tucker and Dale vs Evil</b> (1 Hour, 30 Minutes - Rating: R) Tucker &amp; Dale are on vacation at their dilapidated mountain cabin when they are attacked by a group of preppy college kids.</p>
<b>10:00 AM</b>	<p><i>Main Programming</i> <b>Wax Chaotic Concert</b> (1 Hour, 30 Minutes - Demonstration - Rating: PG) Folk/filk concert performed by solo artists Katt McConnell and Crystal Wolf, two-thirds of the folk/filk/funny/fantastic music group Wax Chaotic. (The other third will be there in spirit.) Wax Chaotic is new to the indie music scene. As per their name, they play a little bit of everything depending on what mood takes them at the time. As Katt says, “We play what we want, where we want, WHO we want! ... Wait...” Come join Wax Chaotic for their first official live performance and learn, amongst other things, how you too can become a superhero, and why gardening can be much more dangerous than advertised.</p> <p><i>Veterans Hall 1</i> <b>What is Xenomusic and can we know it when we hear it?</b> (1 Hour - Expert Panel - Rating: G) This and other questions will be explored during a panel that will take a look at music designed for alien races in various Science Fiction movies, television shows and literature. Members of il Troubadore will lead the panel with examples, both recorded and live, of some of the more interesting tunes and songs from this fascinating genre. Also discussed will be how to approach learning phonetically a language for singing songs designed for Alien races.</p> <p><i>Salon 6</i> <b>Is an SF renaissance around the corner?</b> (1 Hour - Round Table Discussion)</p> <p><i>Salon 7</i> <b>Xenolinguistics</b> (1 Hour - Expert Panel - Rating: G) How might alien languages differ from human languages? When we make contact, how might we talk to each other? Join two academic linguists to discuss what we know about human language and what could be possible for alien languages.</p> <p><i>Salon C</i> <b>Publishing in the Future</b> (1 Hour - Round Table Discussion) A speculative discussion about what we are likely to see in the publishing world in the future. All eBooks? If not, will the print market include larger chains or be small independents? A fun discussion about where things are headed in publishing.</p>

# Sunday, July 3rd

<b>10:30 AM</b>	<p><i>Dr. Who Room</i> <b>Doctor Who with David Tennant: “School Reunion”</b> (1 Hour - Rating: PG)          Drawn to strange occurrences and disappearances among the teaching staff and student body at Deffrey Vale School, the Doctor, Rose and Mickey investigate, not knowing that another curious mind has been drawn into the mix— the Doctor’s former companion, investigative reporter Sarah Jane Smith (Elisabeth Sladen)!</p>
<b>11:00 AM</b>	<p><i>Veterans Hall 1</i> <b>Selling SF and Fantasy Short Stories</b> (1 Hour - Expert Panel - Rating: G)          So you’ve written the next Hugo winner - how do you get it published? Everything you need to know about finding short fiction markets and navigating the business end of making a sale.</p> <p><i>Salon 6</i> <b>Dystopian Technology</b> (1 Hour - Round Table Discussion - Rating: PG)          While the average person either seems to take science for granted or view it with suspicion, science fiction has routinely created a more complex view of technology and research. Come talk about your favorite dystopian stories where technology was the bad guy.</p> <p><i>Salon 7</i> <b>Film Production</b> (1 Hour, 30 Minutes - Expert Panel - Rating: PG)          What exactly happens on a film set when the cameras are ready to roll.</p> <p><i>Salon C</i> <b>Paper Mache Workshop</b> (4 Hours - Expert Panel - Rating: G)          Sculptor David Lee Pancake will give a paper mache sculpting demonstration. Audience members will be invited to help construct a large dragon head. David will show how you can produce fine texture with nothing more than paper, water and flour. Paper mache can also be used in costuming. Adults of all ages and children, ages 10 and above welcome.</p> <p><i>Anime Room</i> <b>Superheros East and West</b> (1 Hour - General Discussion)          Japanese and western visions of superheros. What are the similarities and differences? Have the Marvel series recently produced in Japan acquired Japanese styles?</p> <p><i>Video Room</i> <b>Feast</b> (1 Hour, 30 Minutes - Rating: R)          Patrons locked inside of a bar are forced to fight monsters.</p>
<b>11:30 AM</b>	<p><i>Main Programming</i> <b>Klingon Ballet preview</b> (1 Hour, 30 Minutes - Performance - Rating: PG)          The ballet tells the story of a Klingon Warrior, lengwl’, who upon return home from a long campaign is unrecognizable to his mate due to injuries sustained while away. He must undergo a test that all current suitors also must take to entertain the mistress of the house. The penalty of failing to entertain is, of course, death.</p> <p><i>Dr. Who Room</i> <b>The Sarah Jane Adventures with Elisabeth Sladen: “Invasion of the Bane”</b> (1 Hour - Rating: G)          When young Maria Jackson moves into a new house in the suburbs, she meets up with the mysterious woman across the street, Sarah Jane Smith, little knowing that her life is about to take a turn into the fantastic!</p>
<b>12:00 PM</b>	<p><i>Veterans Hall 1</i> <b>Learn Klingon!</b> (1 Hour - Expert Panel - Rating: G)          An introduction to the warrior tongue, created - we mean documented - by linguist Marc Okrand for Star Trek. Learn to brag, threaten, and insult! Say “Qapla’” with pride!</p> <p><i>Salon 6</i> <b>From Susan Calvin to Buffy to Colonel Samatha Carter</b> (1 Hour - Round Table Discussion - Rating: PG)          How the roles of women have changed in SF over the years.</p> <p><i>Anime Room</i> <b>The Girl Who Leapt Through Space 1-5</b> (2 Hours - Video - Rating: PG-13)          Akiha Shishido still hasn’t figured out what she wants to do in life, which is normal for a high school girl unless you’re a daughter of the powerful and influential Shishido Foundation. Then one day, a mysterious brain colony controlled by the A.I. Leopard appears out of hyperspace. Akiha’s life is turned upside down and she is forced to search for parts to repair Leopard.</p>
<b>12:30 PM</b>	<p><i>Dr. Who Room</i> <b>Whoosier Network Door Prize Drawings!</b> (30 Minutes - Rating: G)          Hope you got your tickets, because we have some terrific prizes ready to be raffled off!</p> <p><i>Video Room</i> <b>Jack Brooks: Monster Slayer</b> (1 Hour, 30 Minutes - Rating: R)          As a child Jack Brooks witnessed the brutal murder of his family. Now a young man he struggles with a pestering girlfriend, therapy sessions that resolve nothing, and night classes that barely hold his interest. After unleashing an ancient curse, Jack’s Professor undergoes a transformation into something not-quite- human, and Jack is forced to confront some old demons... along with a few new ones.</p>
<b>1:00 PM</b>	<p><i>Main Programming</i> <b>Trailer Park</b> (1 Hour - General Discussion - Rating: PG-13)          Relax and nurse your Sunday hangover with trailers of classic (and not so classic) Hollywood B movies and this year’s summer blockbusters!</p> <p><i>Veterans Hall 1</i> <b>Video Editing Workshop</b> (1 Hour, 30 Minutes - Contest - Rating: PG)          Learn tips, tricks and methods of editing using Premiere Pro CS4, and find out what is new in CS5.</p> <p><i>Salon 6</i> <b>Where Have All the Robots Gone?</b> (1 Hour - General Discussion - Rating: G)          Robot toys, hot in 2000, but where have they gone???</p> <p><i>Salon 7</i> <b>Romance in Science Fiction</b> (1 Hour - Video - Rating: TV-PG)          What are the most romantic moments in science fiction and fantasy literature, film and TV? Is it a good mix? In addition to Catherine Asaro, who are the current masters of incorporating romance?</p> <p><i>Dr. Who Room</i> <b>Doctor Who with Matt Smith, Karen Gillan, and Arthur Darvill: “The Almost People”</b> (1 Hour - Rating: PG)          The Doctor must find a way to get everyone off the island before the solar tsunami strikes, but with the TARDIS in a jam itself, is there hope for escape?</p>

## Do you want to make a suggestion for next year’s InConJunction?



Be sure to be in Main Programming on Sunday at 4:00 PM to Rap with the ConChair. Come share your opinions of what you would like to keep and what you would like to change. Help us continue to make this YOUR convention.

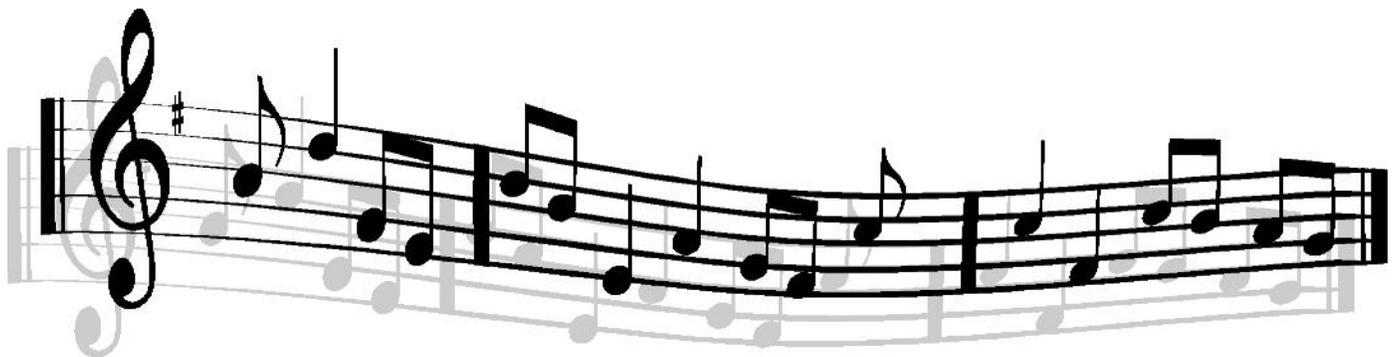
## Sunday, July 3rd

2:00 PM	Main Programming	Salon 6 <b>Science in Science Fiction</b> (1 Hour - Expert Panel - Rating: G)
		Salon 6 <b>Pagan Ritual</b> (1 Hour - Rating: PG)
		Salon 7 <b>Science vs. Pseudoscience: How to Tell the Difference</b> (1 Hour - Video) What is science, really, and what isn't? How to tell the difference. And what makes science "pseudo"?
		Dr. Who Room <b>Doctor Who with Matt Smith: "A Good Man Goes to War"</b> (1 Hour - Rating: PG) Want to find the most dangerous place in the universe? Easy. Harm a hair on Amy's head and just wait. But as the last of the Time Lords and the Lone Centurion blaze across galaxies to save the woman in both their lives, history is unfolding. In her cell, in Stormcage, River Song knows the time has come at last. She has a secret, and this is the day she tells it. The battle of Demons Run has begun. And the Doctor's darkest hour is now.
Anime Room	Penguin <b>Girl Heart</b> (2 Hours - Video - Rating: TV-14) Sakura Nankyoku is a total otaku. Due to a fluke, she gets elected as her class' Student Council President. Everything takes off from there into a series of crazy misadventures revolving around Sakura, her family, and her classmates.	
		Video Room <b>Super Happy Fun Time</b> (30 Minutes - Rating: R) Stupid fun with the hit game What Would U Do For a Fu@*ing Shirt. Where U the audience answer questions to win a chance to entertain us to win shirts and other prizes.
2:30 PM	Video Room <b>The Book of the Mormon, Volume 1: The Journey</b> (2 Hours - Video - Rating: R) The story of Lehi and his wife Sariah and their four sons: Laman, Lemuel, Sam, and Nephi.	
3:00 PM	Main Programming	Meet the Circle of Janus (1 Hour - Round Table Discussion - Rating: G) Meet the people that put on InConJunction
		Salon 6 <b>Superheroes and the Movies: The Best and the Worst</b> (1 Hour - Rating: PG) The good, the bad and the ugly of superheroes on the big screen.
		Salon 7 <b>Teaching Writing: Is It Possible?</b> (1 Hour - General Discussion) Many places have courses which purport to teach writing but can writing actually be taught?
		Salon C <b>Getting Published</b> (1 Hour - Round Table Discussion - Rating: G) A discussion of alternatives to getting published through traditional channels. The state of the industry of self-publishing.
		Dr. Who Room <b>The Sarah Jane Adventures with Elisabeth Sladen: "Enemy of the Bane"</b> (1 Hour - Rating: G) The Whoosier Network proudly closes out InConJunction 2011 with the final appearance of the great Nicholas Courtney in the role of the Brigadier. Mrs. Wormwood has returned, determined to win back Luke, but Sarah finds that she can face evil's challenge, as the song goes, "with a little help from my friends."
4:00 PM	Main Programming <b>Rap with the ConChairs</b> (1 Hour - Expert Panel - Rating: PG) Wrap up the convention by discussing what you liked and didn't like at this year's convention.	

## *Music and More Music!*

The Friday night dance this year will feature Five Year Mission opening for the Diamond Star Project, starting at 9:30. Come ready to dance. Or, if you have two left feet, just come to enjoy the music!

We also feature karaoke on Saturday night, open filking both Friday and Saturday nights, the Wax Chaotic concert, the 1776 sing-along, the Diamond Star Project concert on Saturday (without dancing), j'onn the singing alien, the bardic circle, the Borg Queen bellydance workshop, a music workshop, a showing of *Repo! The Genetic Opera*, and panels on opera for SF and fantasy fans, Klingon ballet, and xenomusic. Even our friends with the Indiana Animation Club, Whoosier Network, and Wicked Studios get into the act with 39's *Giving Day Concert*, the Late Night *Doctor Who* dance, and the *Darkside* ball.



# MILLENNICON 26

march 16 – 18, 2012

**TOBIAS BUCKELL**

author guest of honor

**BETH WILLINGER**

artist guest of honor

**TOM SMITH**

musical guest

**\$35 until  
february 29, 2012  
\$40 at the door**

**children memberships**

12 and over: full price

6-11: \$10

5 & under free

*all children must be  
accompanied by a paying adult*

**any one-day membership**

friday \$15

saturday \$25

sunday \$15

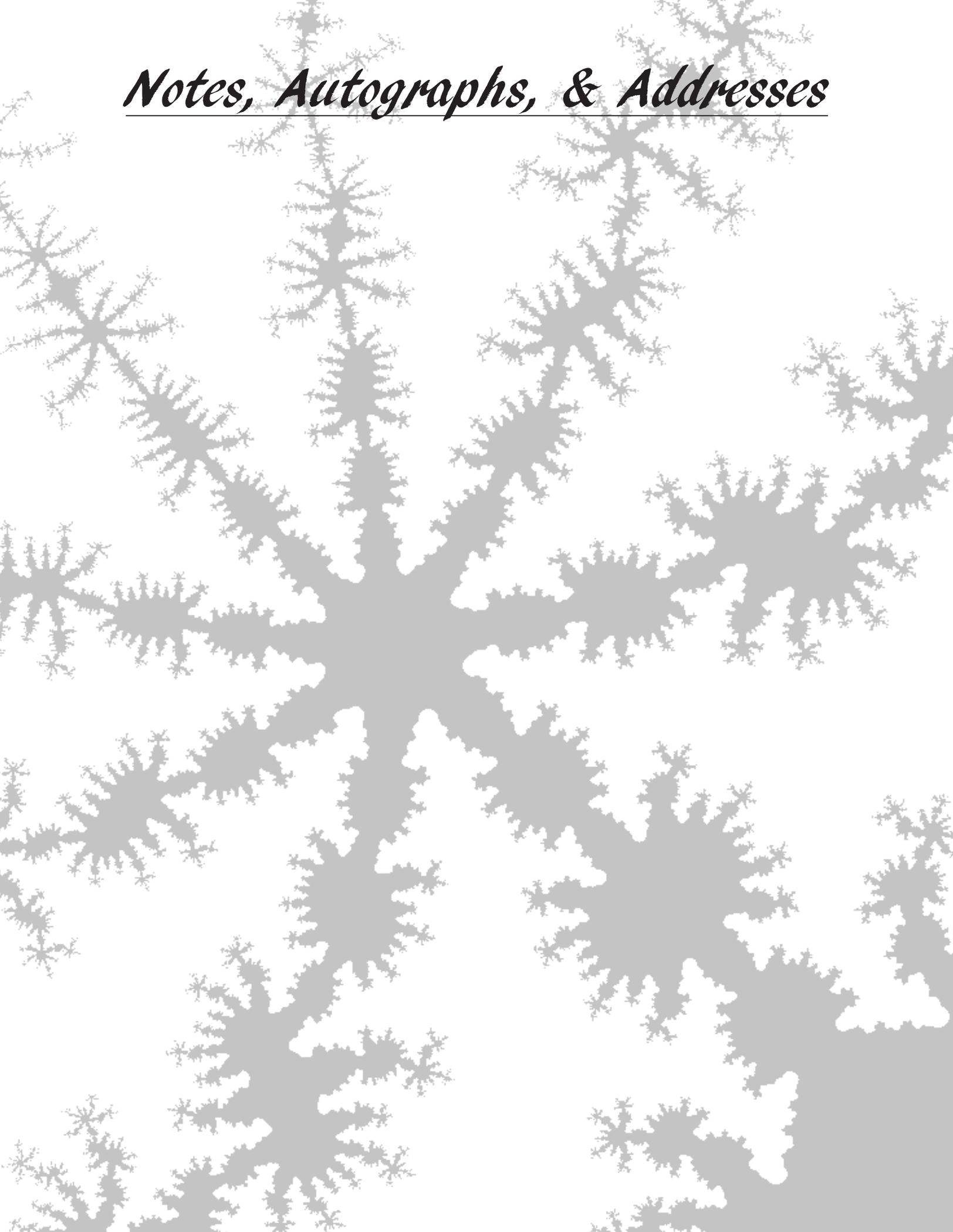
no pre-registrations after february 29, 2012

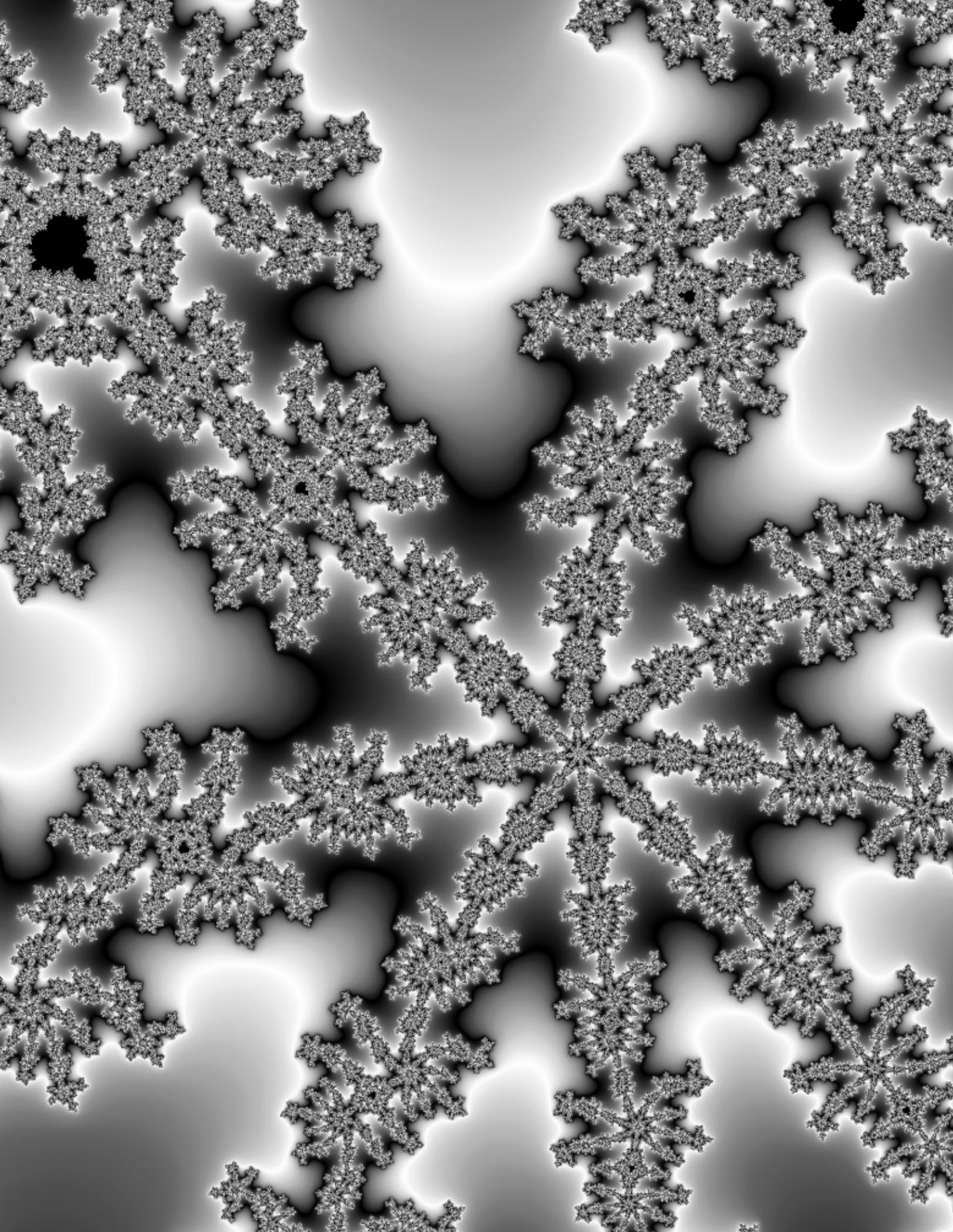
holiday inn i-275 cincinnati, oh



**[HTTP://WWW.MILLENNICON.ORG](http://www.milennicon.org)**

# *Notes, Autographs, & Addresses*





# **INCONJUNCTION**

*Science Fiction & Fantasy Convention*

## **InConJunction 2012**

**It's The End of the World? But I feel fine!**

**July 6<sup>th</sup> – 8<sup>th</sup>, 2012**

**Indianapolis Marriott East  
Indianapolis, IN**

**Check the website for additional information!**



**[InConJunction.org](http://InConJunction.org)**